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超少女明日香 聖誕編 全2巻／式神編 全2巻／学校編 全3巻 和田慎二
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日々にパノラマ 1~2巻 竹本泉
アタゴオルは猫の森 1~16巻 ますむら・ひろし
群緑の時雨 1巻 柳沼行
ふたつのスピカ 全16巻 柳沼行
二十面相の娘 全8巻／二十面相の娘 うつしよ編 全2巻／二十面相の娘 少女探偵団 全1巻 小原愼司
コジカは正義の味方じゃない 1巻 小原愼司
殿といっしょ 1~5巻 大羽快
Jといっしょ 大羽快
ダンス イン ザ ヴァンパイア バンド 1~11巻 環望
ダイブ イン ザ ヴァンパイア バンド 1巻 環望
超人ロック エピタフ 全4巻 聖悠紀
超人ロック 嘆う男 1~2巻 聖悠紀
数学ガール 上・下巻 結城浩＋日坂水柯
数学ガール フェルマーの最終定理 1巻 結城浩＋春日旬
70億の針 全4巻 多田乃伸明
エスニシティ ゼロワン 1巻 多田乃伸明
虚数霊 1~3巻 むらかわみちお
ボコとあそぼう 1~2巻 OP
復活の地 1~3巻 みずきたつ＋小川一水
煩悩寺 1巻 秋★枝
高杉さん家のおべんとう 1~3巻 柳原望
劉備くん 阿斗のまつり 他16巻 白井恵理子
笛狩 白 1~2巻 夏目義徳
トガリ 全4巻 夏目義徳
ジャーマン・コンプレックス 1~2巻 田代琢也
つるた部長はいつも寝不足 1~2巻 須河萌志
轟けっ！鉄骨くん 1巻 佐藤マコト
夕焼けロケットペンシル 1~2巻 あさのゆきこ
おしいれのわらしさん 1巻 吉元ますめ
マナゴコロ 1巻 藪野統久
アーサー・ビューティーは夜の腐女 1巻 木々津克久
となりの関くん 1巻 森繁拓真
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収穫の十二月 1巻 talestune＋三浦純
切断王 1巻 劇岡法斎＋榊原瑞紀
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収穫の十二月 1

Harvest December 1

原作 talestune
漫画 三浦純

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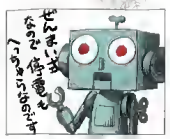
メディアファクトリー
MEDIA FACTORY

神が姿を見せる町、多紙町。
町に引っ越してきた少年、
紺野柾木は町の土地神しろと
多紙町で絶大な権力を誇る
十和田家の令嬢雪から告白され
両方の想いを受け入れてしまう。
神と人。
奇妙な三角関係の行方は――。



三浦 純（みうら じゅん）

「収穫の十二月」コミックス第1巻、
ついに発売となりました。
ゲーム制作者のtalestune様、
協力してくださった編集部の皆様に感謝です。
節電、頑張ります。

talestune

ビジュアルノベルゲームを手掛ける
同人ゲーム製作サークル
主な作品に
「収穫の十二月シリーズ」
「ルーデシア Spidering with Scraping」
「神事双劇カーニバル
Cage fighting, Rage beauties」など

cover illustration Jun Miura
cover design Kazuhito Tada + Hitomi Okada

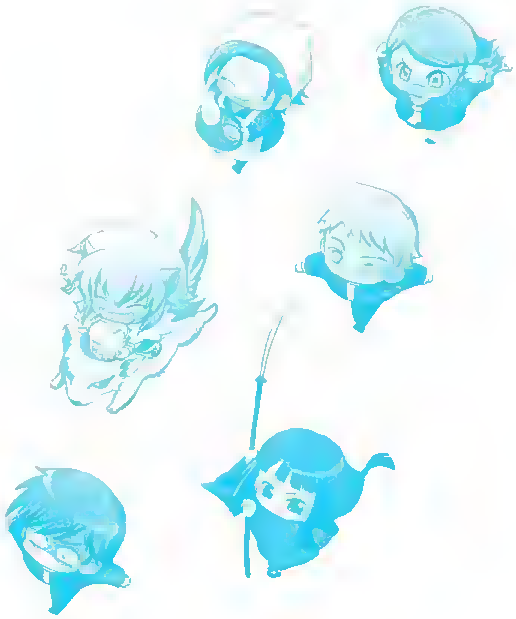
MFコミックス
F
フラッパーノベル

収穫の十二月

Harvest December

1

原作 talestune
漫画 三浦純



Talestune & Miura Jun

収穫の十一月

1

収穫の十二月

Harvest December 1

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I LOVE
UNREALISTIC
THINGS.
UWA

A SHRINE IN THE MOUNTAINS, HUH.
HAHA... FEELS SO REALISTIC
WELL, NOT LIKE I BELIEVE IN GODS TO BEGIN WITH
HEY, YOU!
ふぁ？
THEY SAY A GOD LIVES IN TAGAMI----
THERE IT IS.
FIRST CHAPTER:
A GOD, A GIRL AND A BOY

....A HUMAN?
... I HAVE DECIDED!

YOU
WILL BECOME THE HUSBAND OF ME, WHO'S THE LOCAL GOD HERE.

.....
LO-
LOCAL GOD?
にいいっ
BECOME MY HUS-BAND.
FEEL HONOURED THAT I LAY EYES ON YOU.
I LIKE YOU.
YES.

OKAY.
..... KONNO MASAKI.
I JUST MOVED HERE YESTERDAY
.... I CAN'T AVERT MY EYES FROM THE UNREALITY BEFORE MY EYES.
GOOD REPLY.
STATE YOUR NAME, HUMAN.

.....
YOU AREN'T SCARED OF ME, A GOD.
IGNO-RANCE?
OR IS IT ARROGANCE?
....I GUESS
YOU NEED SUCH A REACTION TOWARDS A GOD AFTER ALL?
.... HEH
I DON'T REALLY MIND.
YOU'RE INTERESTING.
I GIVE YOU PERMISSION TO MAKE LOVE WITH ME.
I LIKE YOU MORE AND MORE

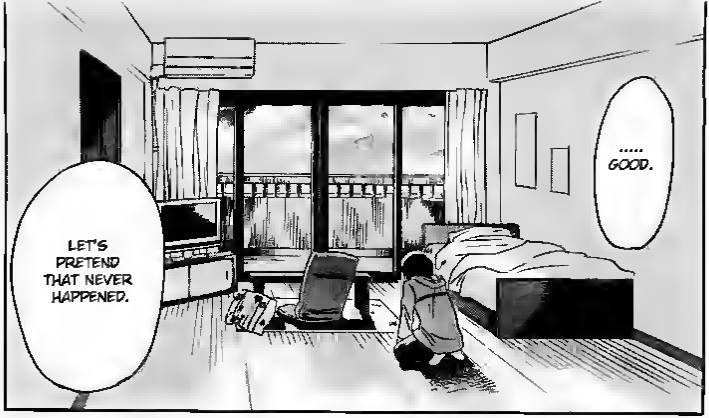
MAKE LOVE = SEX
おっ
A- A GIRL SHOU- LDN'T SAY THAT ALOUD!!
ANOTHER UNEXPECTED REACTION ...
MH
SO THAT'S YOUR TYPE, HUH.
DON'T BE AFRAID
IT WON'T HURT.
NO, NO
INSTEAD OF CALLING IT MY TYPE...
GYAA---- DON'T STRIP ME!!
MOT- HER ---- --!!
OH, WELCOME BACK, MASAKI- CHAN!

Ah.
....
WHAT'S WRONG?
IT'S SO COLD, BUT YOUR CLOTHES ARE A MESS.

MASAKI-CHAN, YOU SCUM!
WE JUST MOVED AND YOU ALREADY MADE YOUR MOVE!!
MOTHER,
I DON'T KNOW WHAT YOU'RE IMAGINING...
BUT I DENY IT WHOLE HEARTILY!!

EH---- YOU HAVEN'T?
I WAS TOO HASTY ...!!

I WAS OVERWHELMED BY THE UNREALITY BEFORE ME
I'M AN IDIOT!
IF I REACH OUT MY HAND
AND GAVE SUCH A REPLY SO EASILY.
HAH---
HAH---
THAT'S NOT THE UNREALITY THAT I WANT!!


LET'S PRETEND THAT NEVER HAPPENED.
..... GOOD.

I'M GOING TO THE BOOK-STORE

DON'T BE SO STINGY.
IT'S 100 YEN TOO SHORT.
THAT'S NOT GOOD, SHIRO-SAMA.

WELL .. I DON'T EXACTLY HATE THAT.
GUESS YOU WON'T GET TO THE CONVENIENCE STORE IN TEN MINUTES LIKE IN THE CITY.

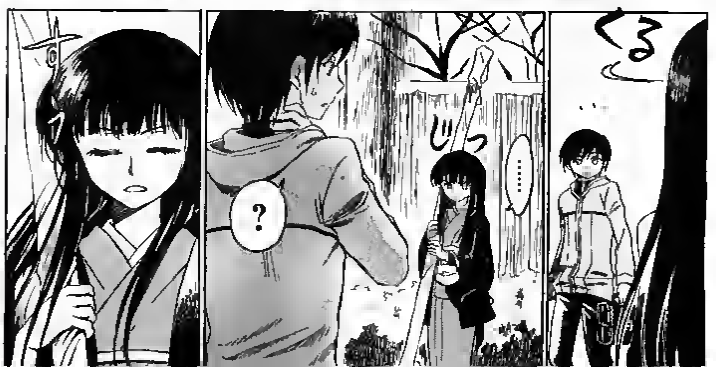
I'M THE LOCAL GOD.
Häagen Da
BUT IT'S LIKE THIS EVERY DAY....
SO JUST IGNORE IT...
OH, MASAKI!
NICE TIMING.
HE'LL PAY FOR THE REST OF IT!
EH...
HE'S THE MAN WHO WILL BE MY HUSBAND!
...AH.
IS THAT SO...
WHAT'S WITH THAT PITIFUL LOOK..
IT SEEMS HERE AT TAGAMI THE WILD BEHAVIOR OF THE LOCAL GOD, IS COMMON TO THEM.
HEY, MASAKI.
WHAT?
Paul
Ore ch.

HAVE YOU MENTALLY PREPARED YOURSELF TO MAKE LOVE WITH ME?
PPPP
.....
UMM,
くるっ
YESTER-DAY, I
ONLY GAVE YOU A REPLY ON THE SPUR OF THE MOMENT.
SO
HOW SHOULD I SAY..
EHM..
.....UMM,
YOU SEE...

I JUST LOVE UNREALISTIC THINGS!!
I'M ON MY WAY TO THE BOOKSTORE.
SEE YOU ANOTHER TIME!!
AWWW
I CAN'T DO IT.
BE-CAUSE
ばびゅんっ
I CAN'T CONTINUE LIKE THIS .....
Konno Masaki
EHM ....
HE'S KONNO MASAKI. HE TRANS-FERED HERE.
PLEASE TREAT HIM WELL.
NICE TO MEET YOU...
KYAA.....

THEN I'LL START CLASS...
I NEED TO DO SOME-THING
IT'S TO MAINTAIN MY PEACEFUL DAYS TOO.
SOME-THING
カラン

A KIMINO ...
IS SHE SOME SORT OF A HIGH-CLASS LADY...?


くるっ
.....
?

WOULD YOU GO OUT WITH ME?

..... EH?
..... UMM,
HAVE WE MET BEFORE?
NO.
IT'S OUR FIRST TIME HERE.
.....
.....?

YOU SEE
IT'S LOVE AT FIRST SIGHT
IT'S
AH!

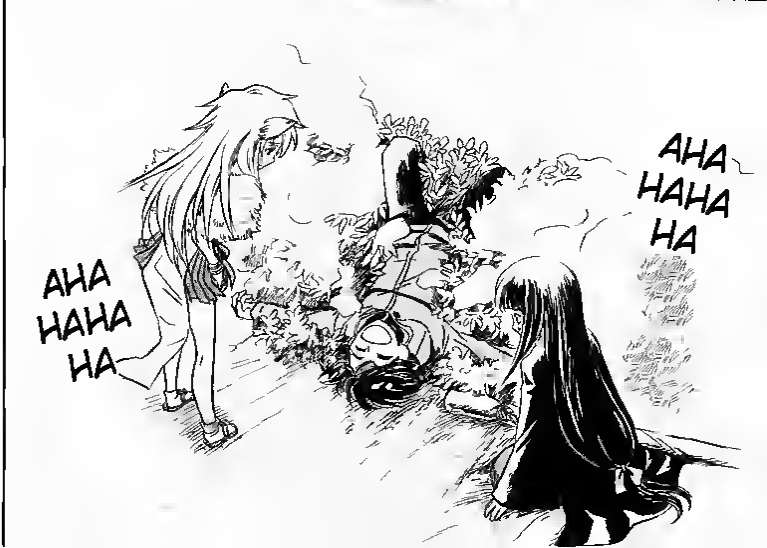
SURE
...R-
REALLY?
YEAH
LET'S GO OUT.
WAIT !!

MASAKI~~
わな
わな
MASAKI
~~
IWA?
SHIRO-SAMA
... D-
DIDN'T YOU
JUST AGREE TO BECOME MY HUSBAND !!
ぱくっ
WHAT DID YOU SAY?
BUT DO YOU PLAN TO..
TWO-
TWO-TIME US...?
I DON'T WANT TO BELIEVE IT....

NO, NO
YOU SEE,
THIS IS A COMPLICATED SITUATION ...
NO EXCUSES !!
AWWW !!

I PUT MY SIGHT ON YOU FIRST.
ACTUALLY, PICK ME !!
YOU'LL BE MY HUSBAND!!
WHO WILL YOU CHOOSE?
やの
ぎゃあ
...THIS IS IT...
THIS IS GOOD...
...AWW.
THE BALANCE IS PRO-TECTED.
ふへ
...AHAHA.
AHAHAHAHA.
ん っ

THIS IS GOOD.
PERFECT!
AHA HAHA


AHA HAHA HA
AHA HAHA HA

ジュー

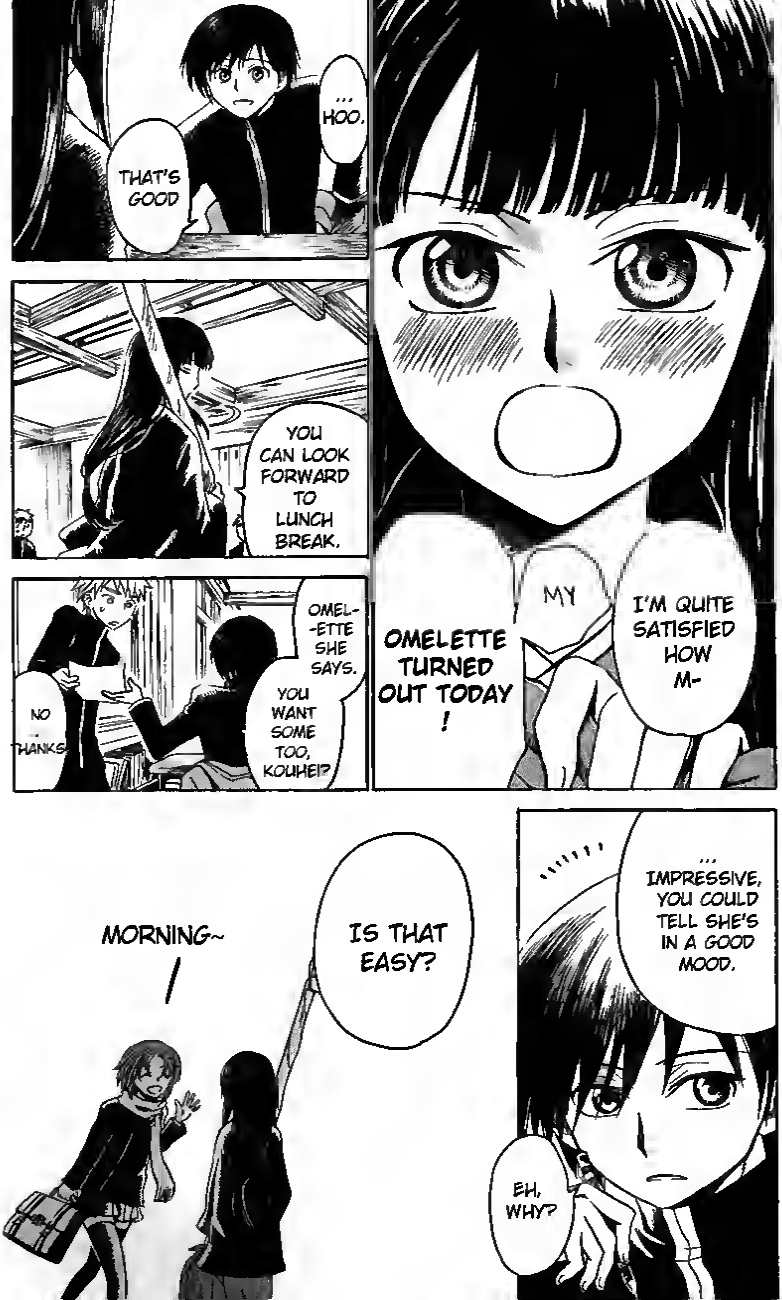
SECOND CHAPTER:
A GOOD DEED EVERY DAY

MY LADY.
I'M GOING.
SHALL I TAKE THIS PACKAGE FOR YOU TOO?
NO THANKS.
I'LL CARRY IT MYSELF.
SFX: WAAAH!!
わぁ～ん

うわーん
SFX: UWAA!!
WHAT IS THE MATTER?
!
NO.
IT'S NOTHING TO INVOLVE YOURSELF WITH, MISS TOWADA ....
HERE, FOR YOU.
THANKS!
ぽっ
YOU KNOW, I GOT TWO CANDIES.
LEAVE THE OTHER ON FOR AT HOME, OKAY

SFX:
DING DONG
キーン
コーン
ずんっ
ずんっ
ガラ
UWA
GOOD MORNING, MASAKI.
MORNING
.... HUH

YOU'RE IN A GOOD MOOD TODAY.
EH
SFX: NO WAY
YOU CAN TELL?
ACTU--ALLY ...


...HOO.
THAT'S GOOD
YOU CAN LOOK FORWARD TO LUNCH BREAK.
OMEL-ETTE SHE SAYS.
YOU WANT SOME TOO, KOUHEI?
NO .. THANKS
OMELETTE TURNED OUT TODAY!
MY
I'M QUITE SATISFIED HOW M-
MORNING~
IS THAT EASY?
.....
...IMPRESSIVE, YOU COULD TELL SHE'S IN A GOOD MOOD.
EH, WHY?

IT'S NOT EASY.
.....
IS IT LOVE?
A SKILL POWERED BY LOVE, HUH...
BUT YOU SURE ARE AMAZING.
YOU ONLY TRANSFERRED HERE TWO MONTHS AGO,
BUT ARE ALREADY FAMOUS WITHIN THE TOWN
THE ONLY DAUGHTER OF THE TOWADA HOUSEHOLD WHO RULES OVER TAGAMI, TOWADA YUKI
AND OUR LOCAL GOD, SHIRO-SAMA YOU'RE TWO-TIMING THEM
....LET ME TELL YOU,
I HAVE NO PLANS OF TWO-TIMING THEM.

I JUST WANT TO MAINTAIN THE BALANCE.
AGAIN STUFF THAT MAKES NO SENSE
...
IT'S FINE LIKE THAT.
...
FOR ME, WHO LOVES UNREALITY, TO LIVE PEACEFULLY
THIS IS THE RIGHT CHOICE.
A.
BUT WHY IS IT!?
AHH~
SAY IT.

じっ
・・・・
じっ
じっ
じっ
WHAT IS THE MATTER?
YOU WANT ME TO FEED YOU MOUTH-TO-MOUTH AFTER ALL?
I'LL EAT IT!
HOW IS THE TASTE?
・・・・ GREAT.

I'M PROUD THAT I MADE IT FITTING YOUR TASTE.
SURE IT IS.
.....
... SAY
カァァァ
I WOULD ..... APPRECIATE IT IF THERE WAS ANOTHER PAIR OF CHOPSTICKS.
REJECTED.

ONE PAIR FOR BOTH OF US IS ENOUGH.
IT CONFIRMS OUR LOVE.
AND IT'S GOOD FOR THE ENVIRON-MENT.
NO PROBLEMS AT ALL.
IT'S NOT GOOD FOR MY HEART.
AHH~
ARE YOU LISTENING?

...YOU DON'T LIKE IT?

EVEN IF YOU GIVE ME THAT TEARY FACE
I'M ALREADY EMBARRASSED TO THE POINT WHERE I WANT TO JUMP OUT OF THE WINDOW
...THAT'S A TEARY FACE?
BEATS ME....

LOOKS LIKE IT'S PROGRESSING WELL BETWEEN THESE TWO.
I'M SURE WHEN THEY'RE ALL ALONE, THEY DO THIS AND THAT...
A GUY BLUSHING SURE IS GROSS.
トーレ
YOU CAN USE THESE.
KOUHEI ...
THANKS! YOU'RE A LIFESAVER!
BY THEY WAY, THEY'RE USED.
IT'LL BE AN INDIRECT KISS!
DON'T WORRY! I'LL JUST USE THE OTHER SIDE.
TOO--YAMA,
YOU WANT TO INTERFERE IN MASAKI'S AND MY LOVE LIFE?
JUST LET HIM EAT LIKE HE WANTS.
BUT SAY ...

WE'RE EATING TOGETHER
BUT WHY AREN'T WE SHOWN AT ALL?
YEP, YEP.
YOU IMMEDIATELY ENTER LOVE MODE.
IT FEELS LIKE I'LL GET PREGNANT JUST BY STAYING CLOSE.
RIGHT ---
DON'T USE SUCH AN ADVERSE EXPRESSION
MASAKI,
DON'T USE THESE CHOPSTICKS !
EVEN I AM ENDURING THE SHAME OF...
カマアァ
カマアァ
WHAT THE?
GOING "AHH~" IN FRONT OF PEOPLE!
THEN WE CAN JUST STOP DOING IT.

IT'S FOR OUR LOVE !!
WHAT DO YOU THINK, MORINO -SAN.
AS A FELLOW GIRL.
MHM-- INDEED, YUKI CAN BE FORCEFUL
WE STARTED DATING TWO MONTHS AGO
BUT I THINK KONNO-KUN IS RESPONSIBLE HERE TOO.
BUT WE HAVEN'T DONE ANY COUPLE LIKE THINGS AT ALL !!
NOT AT ALL SHE SAYS ...
NOTHING?
ZERO?
BASICALLY THAT MEANS ...
I THOUGHT SO BEFORE, BUT KONNO-KUN IS REALLY...
NO WAY, FOR REAL!?
AH--- I KNEW IT---
I WONDERED IF COULD BE LIKE THIS....

WHY MUST IT BE LIKE THIS....
AW, GEEZ.
WHO CARES HOW WE EAT OUR LUNCHES.
YUKI JUST DOESN'T GET IT.

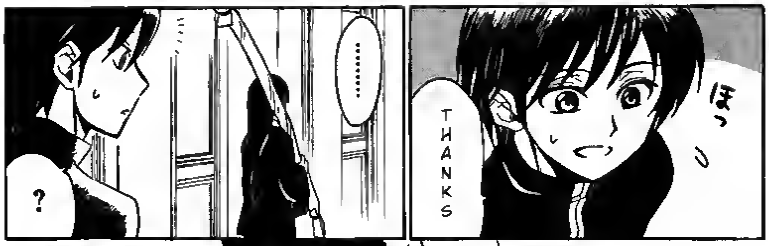
I KNOW YUKI IS WORRIED ABOUT SHIRO-SAMA, BUT
AH
MASAKI MUST BE REALLY HUNGRY.
LUNCH BREAK WILL JUST END IF YOU KEEP FEEDING EACH OTHER.
CALM DOWN!
まっ
うん
なっ
うん
なっ
IF YOU MUST USE THESE CHOPSTICKS NO MATTER WHAT.
THEN RIGHT HERE,
CHOOSE!!
MASAKAI.
YES.

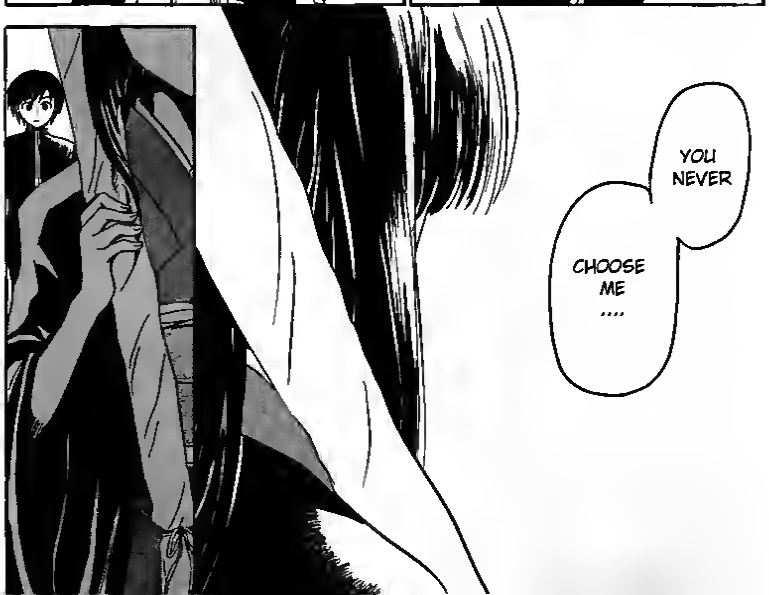
ME OR TOOYAMA !
WHICH IS IT !?
GOOD.
CHOOSE ME, MASAKI!!
WAH, WHO WILL ATTACK?
TELL ME MORE ~~
YOU GUYS SHUT UP !!
AW, SEE. IF WE DON'T HURRY
LUNCH BREAK WILL BE OVER.
.... INDEED
A PAIR OF CHOPSTICKS ISN'T THAT EFFICIENT ....
ハフ～

キーン コーン
SFX: *DING DONG*
はーっ
SFX: HAH
MM---
SANAE, GIVE ME SOME TEA.
ガタッ
ぎゅっ

K-KONNO-KUN!
NO.. A BOY AND A GIRL AREN'T REALLY THAT ..
YEAH?
THAT'S HOW CHILDHOOD FRIENDS ARE.
YOU TWO ARE REALLY CLOSE.
GO CHEER HER UP.
YEP, YEP.
MORE IMPORTANTLY, CHASE AFTER YUKI.
MH, YEAH.
EH
YUKI !
DON'T SCREW UP.
SURE ....

,,,
IF IT'S ABOUT THE CHOP-STICKS,
I'LL BRING TWO PAIRS TOMORROW.


ほっ
THANKS
.....
?


YOU NEVER
CHOOSE ME
....

I LOVE YOU !!
.....
... I ....

EVEN IF YOU'RE TRASH OR SCUM,
EVEN IF YOU DON'T HAPPILY EAT THE LUNCH I MADE FOR YOU,
I STILL LOVE YOU !!
BUT YOU DON'T RESPOND TO IT ALL.
WHEN MY LOVE FOR YOU IS ENDLESS !
THAT'S WHY ...
THAT'S WHY I ...

I WANT TO HAVE A CHILD WITH YOU !!

Y-
YUKI -SAMA.
MY, MY.
H-HEY ...
DO YOU KNOW WHAT YOU'RE SAYING ?
A CHILD ....
OF COURSE !
I'M SAYING I WANT TO GIVE BIRTH TO A CHILD.
THE FRUIT OF OUR LOVE!!
.....
カルくっ
... BUT I DON'T KNOW HOW IT WORKS

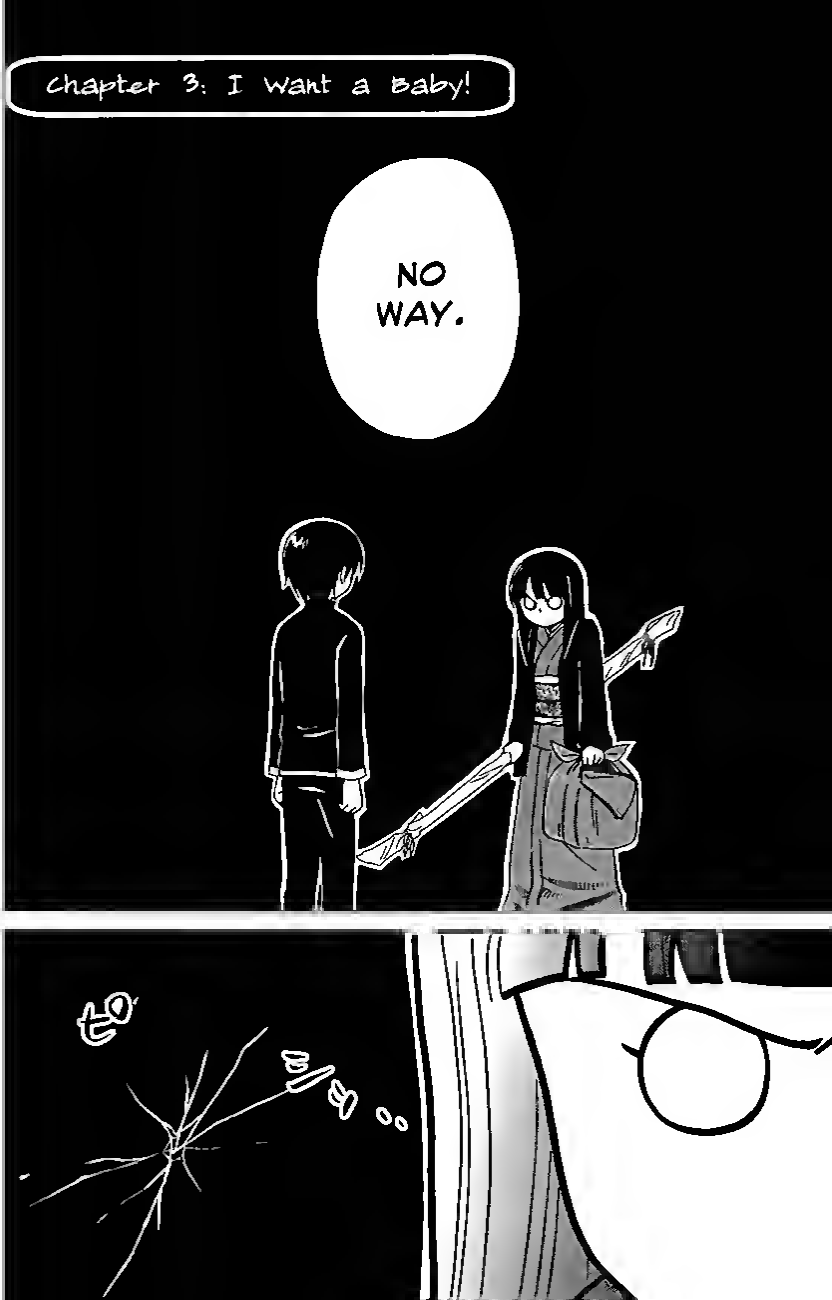
OKAY, MASAKI
TELL ME
.....
HOW TO MAKE CHILDREN !!
EH .... WHY ?

生徒会室

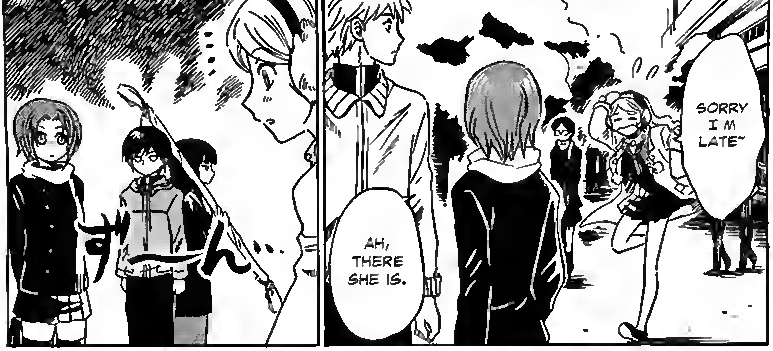
収穫の十二月

Harvest December

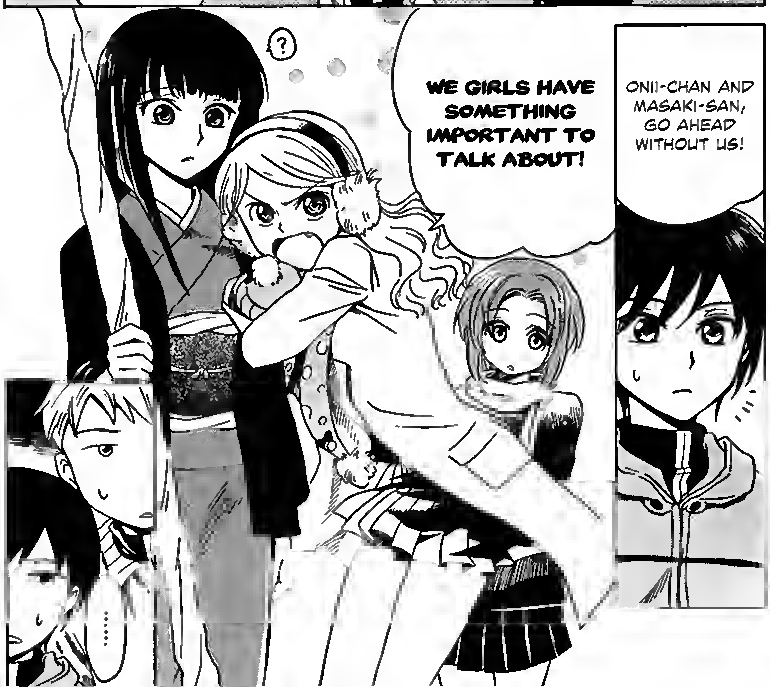
I DON'T KNOW HOW TO MAKE BABIES,
SO TEACH ME, MASAKI!!
Um...
...Ah,
NOW!!
.....

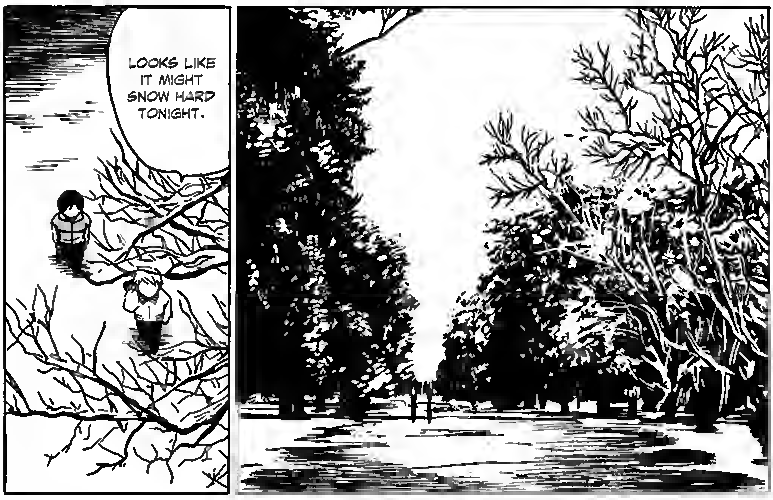

Chapter 3: I Want a Baby!
NO WAY.

キーン
コーン
MIZUHO SURE IS LATE.
SHE PROBABLY GOT DELAYED BY THE STUDENT COUNCIL.
LET'S WAIT A LITTLE MORE.
SORRY FOR THE INCONVENIENCE MY LITTLE SISTER CAUSED.
ぼろっ
BABY
びくっ


SORRY I'M LATE~
AH, THERE SHE IS.
ずん…

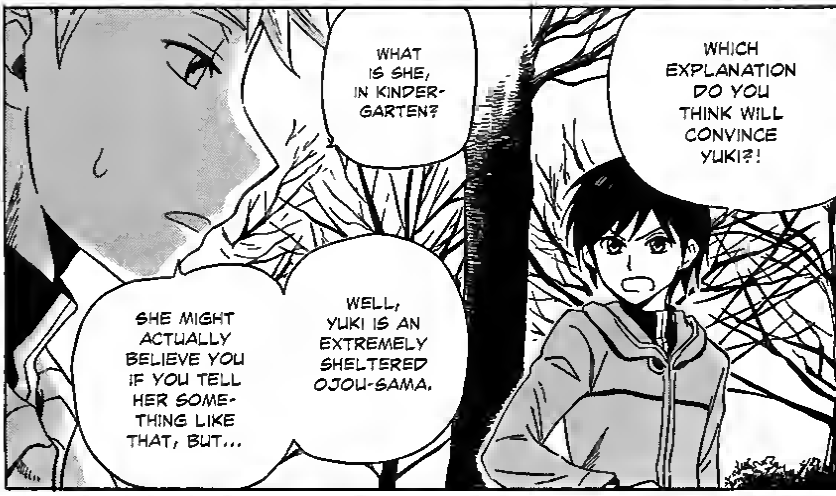
AH... UM... ACTUALLY, TODAY...
THERE'S NO NEED TO TELL ME!
でしょ!
MIZUHO-SAN HAS SEEN THROUGH EVERYTHING!
WELL, THE RUMORS ALREADY SPREAD AROUND THE WHOLE SCHOOL AFTER ALL.


ONII-CHAN AND MASAKI-SAN, GO AHEAD WITHOUT US!
WE GIRLS HAVE SOMETHING IMPORTANT TO TALK ABOUT!
?
……


LOOKS LIKE IT MIGHT SNOW HARD TONIGHT.

YEAH?
...KOUHEI.

THEN HOW ABOUT CABBAGE P.TCH BABIES?
...WHAT ARE YOU TRYING TO SAY?
I WAS ALREADY LOOKING AT PORN MAGS WHEN I WAS 4...
HM, I WONDER...
THE STORY ABOUT HOW STORKS BRING BABIES...
WHEN DID YOU STOP BELIEVING THAT?


WHAT IS SHE, IN KINDER-GARTEN?
WHICH EXPLANATION DO YOU THINK WILL CONVINCE YUKI?!
SHE MIGHT ACTUALLY BELIEVE YOU IF YOU TELL HER SOME-THING LIKE THAT, BUT...
WELL, YUKI IS AN EXTREMELY SHELTERED OJOU-SAMA.

YOU SHOULD JUST DO HER ALREADY!!
AND THEN YOU SHOULD TELL ME ALL ABOUT YOUR...
WHAT YUKI NEEDS ISN'T A LECTURE.
...YOU KNOW, MASAKI,
IT'S EX-PERIENCE.

Y-
YOU'RE SUCH A DISGRACE, KOUHEI...
...DAMMIT...
EXPE-
RIEN-
WE'RE TALKING ABOUT BABIES, YOU KNOW..
SHE'S PESTERING ME ON HOW TO MAKE THEM
IS THAT NORMAL?!
WHO KNOWS... ISN'T IT?
I dunno
MASA-
KI!!

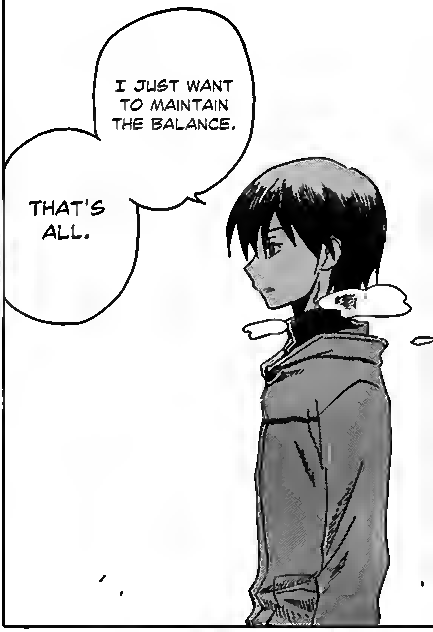
HOW PATHETIC~
YOU CAN'T EVEN TAKE THIS MUCH?
AND YOU STILL CALL YOURSELF MY HUSBAND?

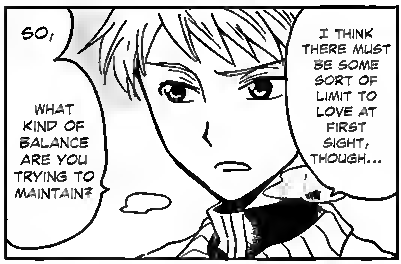
SHIRO-SAMA...
MASAKI...
DOESN'T LOVE ME...

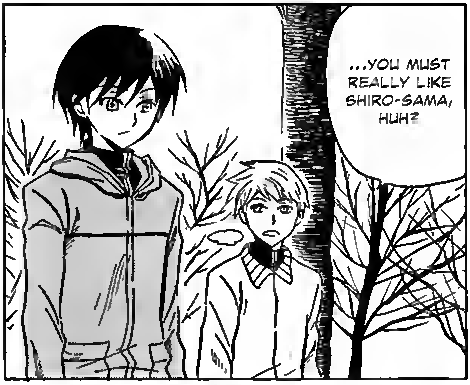
EVERYTHING'S OBVIOUSLY SHIRO-SAMA'S DOING!!
HE STILL IS, EVEN IF YOU DON'T THINK ABOUT IT...
BESIDES, MASAKI IS MASAKI!
HE'S TWO-TIMING, IF YOU THINK ABOUT IT!
THAT ROTTEN MOUNTAIN GOD IS GETTING IN YUKI'S WAY!!
BAD-MOUTHING A GOD DOESN'T REALLY IMPRESS ME...
IS MIZUHO DRUNK?
OH PLEASE, THAT WAS JUST COLA.
HEY, MOM, WHAT DID YOU GIVE HER TO DRINK?
GEEZ, JUST SNIP IT OFF ALREADY!!

THERE ARE BARELY ANY CUSTOMERS AROUND AT THIS HOUR.
SO RELAX AND TAKE YOUR TIME.
えへへ
ペコリ
THANKS FOR ALWAYS TAKING CARE OF US!
THIS IS MY DEFENSE MEASURE.

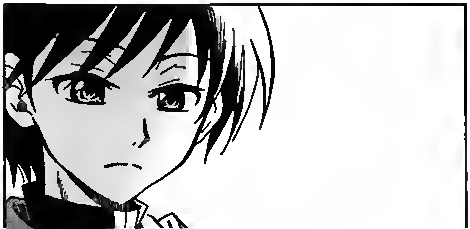
SO THAT'S THE ONLY REASON WHY YOU AGREED TO GO OUT WITH YUKI, HUH?
I LIKE UNREALISTIC THINGS.
YUKI IS THE SAME.


I JUST WANT TO MAINTAIN THE BALANCE.
THAT'S ALL.

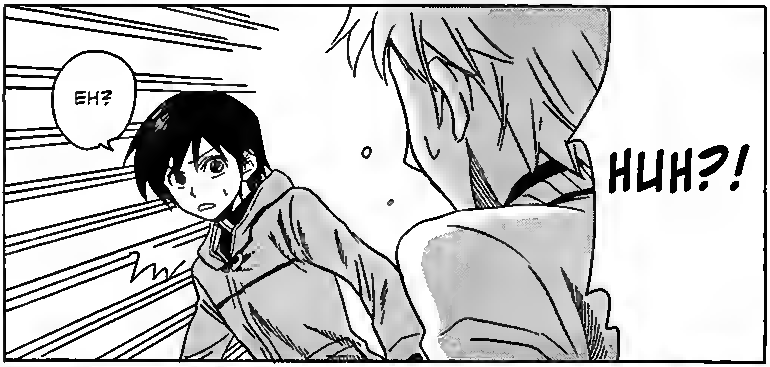

I THINK THERE MUST BE SOME SORT OF LIMIT TO LOVE AT FIRST SIGHT, THOUGH...
SO,
WHAT KIND OF BALANCE ARE YOU TRYING TO MAINTAIN?


...YOU MUST REALLY LIKE SHIRO-SAMA, HUH?

ONE'S A GOD, SO THE OTHER'S A HUMAN. SOMETHING LIKE THAT?
...I DON'T KNOW.
BUT THIS SITUATION ISN'T BAD.

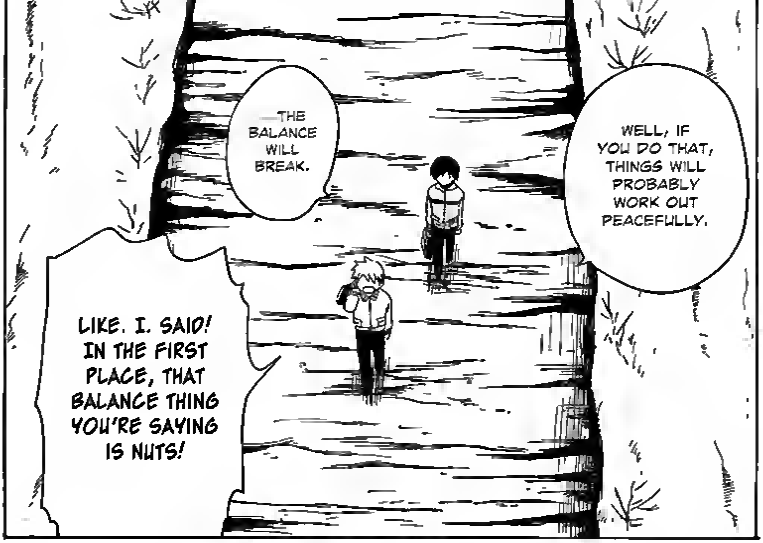


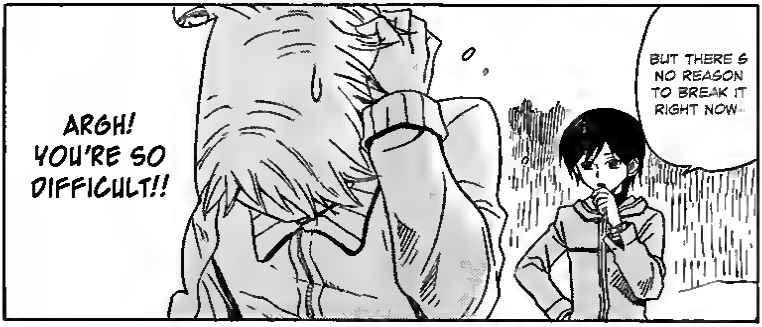
NO...
I DON'T PARTICULARLY LIKE HER.


EH?
HUH?!

LIKE I SAID, EVEN I DON'T KNOW.
Just what do you want, really?!
Geez...
I don't get it at all.
ふら
ふら

I'M BEING ATTRACTED TO IT.
BUT...
THAT UNREALISTIC PRESENCE OF HERS...
ALRIGHT, I GET IT.
FOR NOW, DO IT WITH YUKI.
AND THEN, MAKE A BABY.
JUST WHAT DID YOU GET?!
Stop that hand gesture.


WELL, IF YOU DO THAT, THINGS WILL PROBABLY WORK OUT PEACEFULLY.
—THE BALANCE WILL BREAK.
LIKE. I. SAID! IN THE FIRST PLACE, THAT BALANCE THING YOU'RE SAYING IS NUTS!


BUT THERE'S NO REASON TO BREAK IT RIGHT NOW.
ARGH! YOU'RE SO DIFFICULT!!

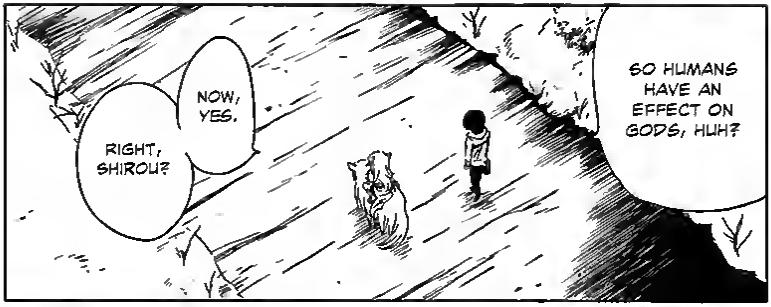
BYE.
SEE YOU TOMORROW.

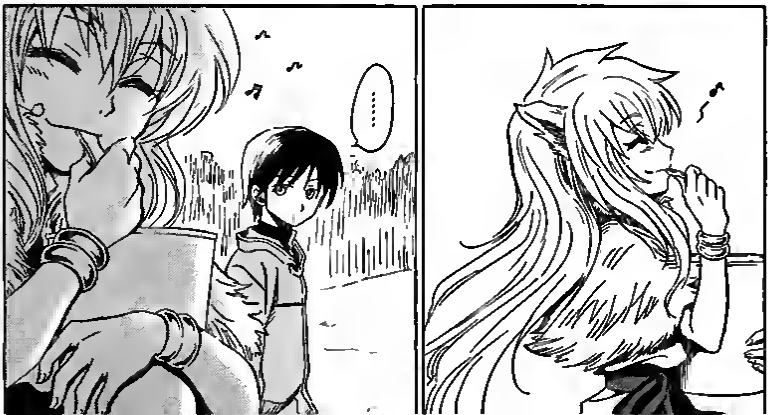
BEING ALONE ON THE WAY HOME MUST BE LONELY.
I'LL WALK YOU HOME.
SURE, SURE.
I'M SURPRISED YOU CAN STILL EAT ICE CREAM EVEN THOUGH IT'S SO COLD.
I DON'T LIKE HEAT.

Yuki onna: A snow ghost/spirit from Japanese folklore.

SO, SHIRO-SAMA, I GUESS YOU MELT WHEN IT GETS HOT?
DON'T COMPARE ME TO A YUKI-ONNA.
IT'S BECAUSE YOU HUMANS BELIEVED I'M A GOD ASSOCIATED WITH SNOW,
AND SO, I CAME TO DISLIKE HEAT.

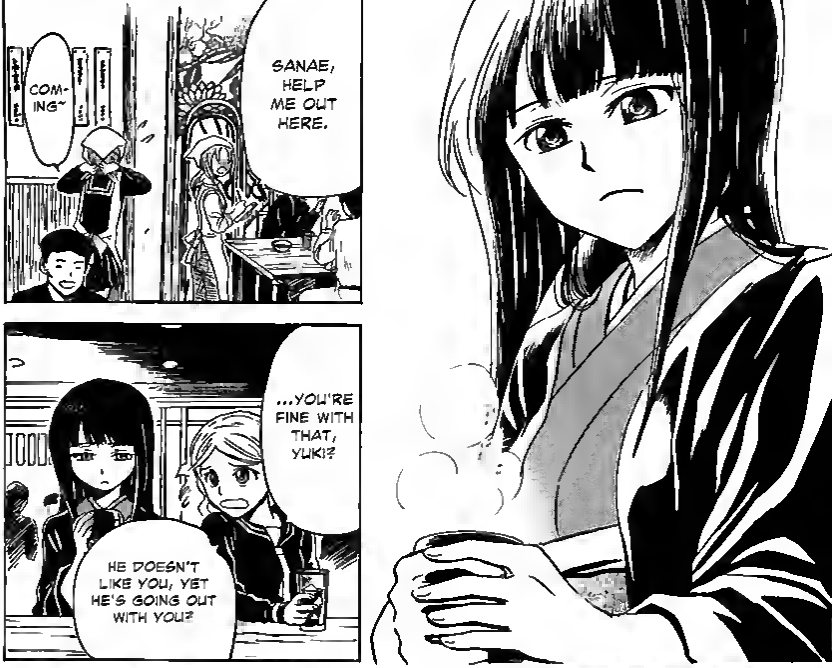
YOU SHOULD SEE THE SHRINE I'M ENSHRINED AT.
GOD OF HARVEST...
GOD OF FERTIL-ITY...
WHATEVER HUMANS WISH FOR, SO BE IT.


SO HUMANS HAVE AN EFFECT ON GODS, HUH?
NOW, YES.
RIGHT, SHIROU?

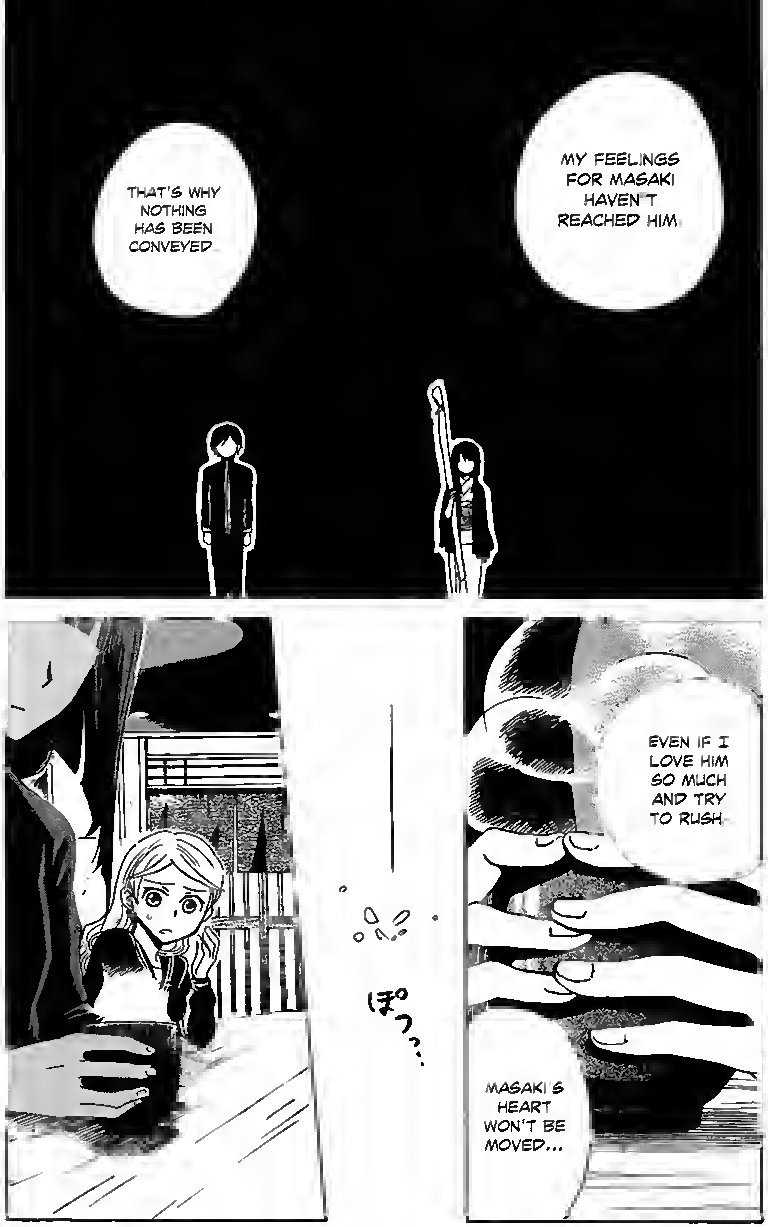

.....

WHAT ARE YOU WORRIED ABOUT?
THEN WHAT ABOUT BEFORE?
...NOW?
EARLIER, I HEARD THAT SURLY WOMAN'S NAME.
AH... YOU MEAN YUKI.
I'M ASKING YOU.
NOW TELL ME.
...AS IF.
WILL YOU MAKE ONE WITH HER?
HM?
... YUKI WANTS TO MAKE A BABY.

I GOT IT.
I WANT TO CHANGE THE TOPIC ALREADY...
WHY?
RECKLESS YOUNG MEN LIKE YOU ARE SUPPOSED TO FEEL FRISKY AND WANT TO MATE, RIGHT?
WHAT'S WITH THAT ASSUMPTION?
YOU KNOW... NOT EVERYONE IS LIKE THA...
ぽいっ
くず入れ
WANT TO MAKE A BABY WITH ME?
THEN...

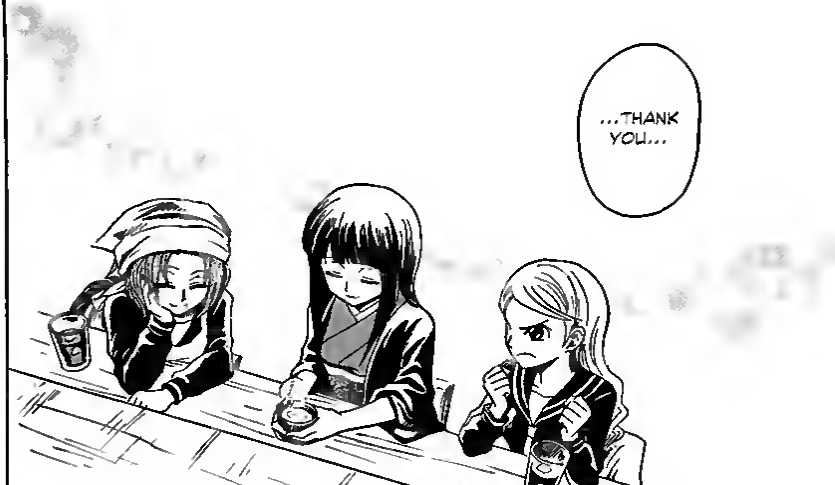

SANAE, HELP ME OUT HERE.
COM-ING~
...YOU'RE FINE WITH THAT, YUKI?
HE DOESN'T LIKE YOU, YET HE'S GOING OUT WITH YOU?

THAT'S WHY EVEN IF I BLAME OR PUNISH MASAKI, NOTHING WILL CHANGE.
コト…
...MY LOVE FOR MASAKI CANNOT BE SWAYED.
UNLESS MASAKI COMES TO LIKE ME, THERE'S NO MEANING TO IT.


MY FEELINGS FOR MASAKI HAVEN'T REACHED HIM.
THAT'S WHY NOTHING HAS BEEN CONVEYED.
EVEN IF I LOVE HIM SO MUCH AND TRY TO RUSH...
MASAKI'S HEART WON'T BE MOVED...
ぽっ...

AAH~
MIZUHO-CHAN MADE HER CRY...
いけないんだ!!
IT'S MASAKI-SAN WHO MADE HER CRY!
もー!!
THERE'S NO OTHER CHOICE BUT TO SNIP IT OFF!!

MASAKI-KUN SEEMS REALLY COOL AT FIRST GLANCE,
BUT THEN, YOU CAN SEE HIS TRUE NATURE IMMEDIATELY AFTER, SO I THINK IT'S BETTER IF PUSH HIM DOWN ALREADY.
I'VE BEEN THINKING...
A FAIT ACCOMPLI!
IT'S THE GIRL'S RESPONSIBILITY TO GET HER EGGS FERTILIZED!
WE'LL HELP YOU OUT.
LEAVE IT TO US!
IF YOU GO AT HIM HEAD-ON,
HE WON'T BE ABLE TO RUN AWAY!
BUT, UNTIL NOW HE'S BEEN...

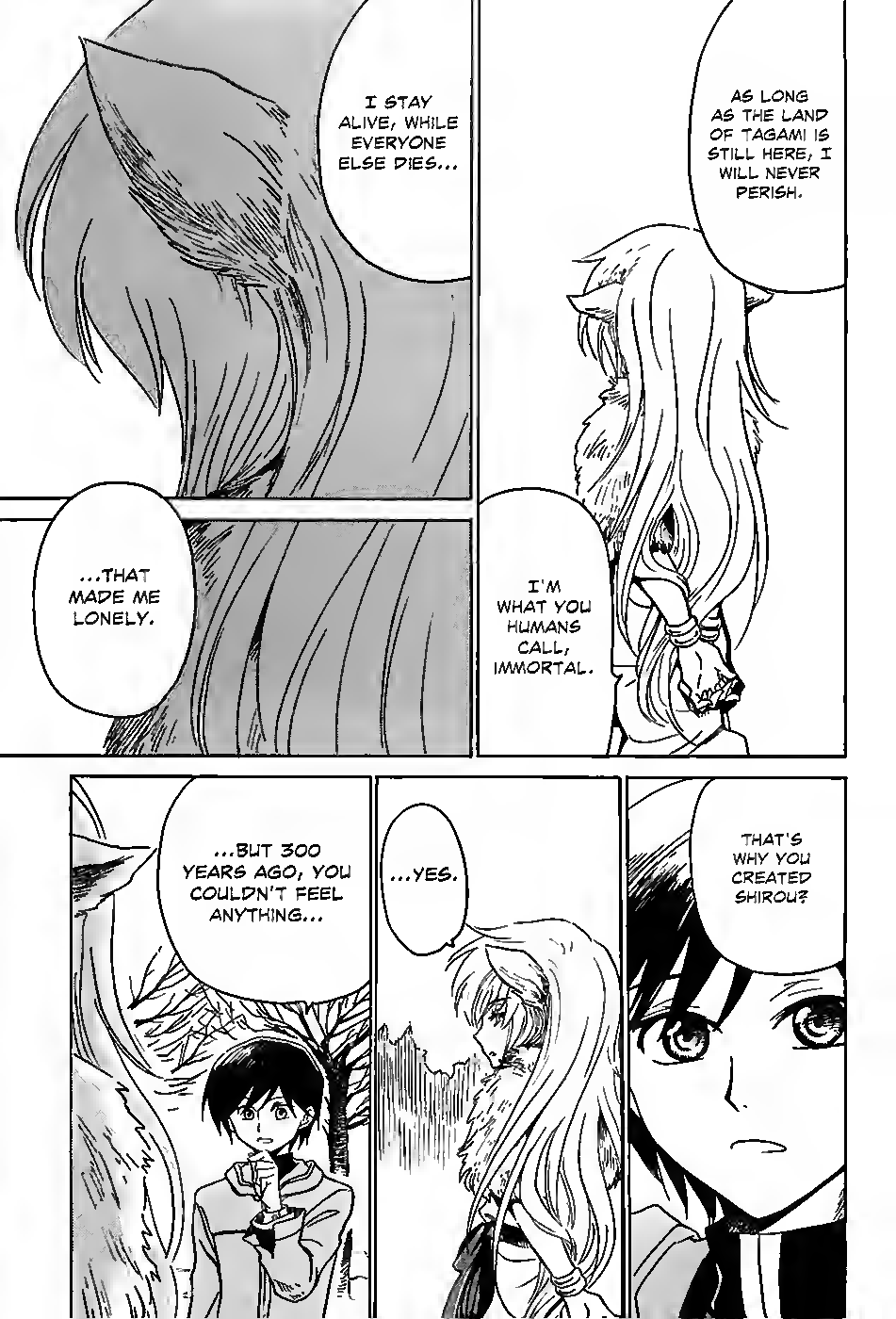

...THANK YOU...

とりさつ

A ROPE?
ROPE, ROPE!
IS THAT WHAT YOU'RE SAYING?
NO, I'M NO-
I CAN EVEN LEAD, IF YOU WANT.
UNLIKE YUKI, I KNOW HOW TO MAKE ONE.

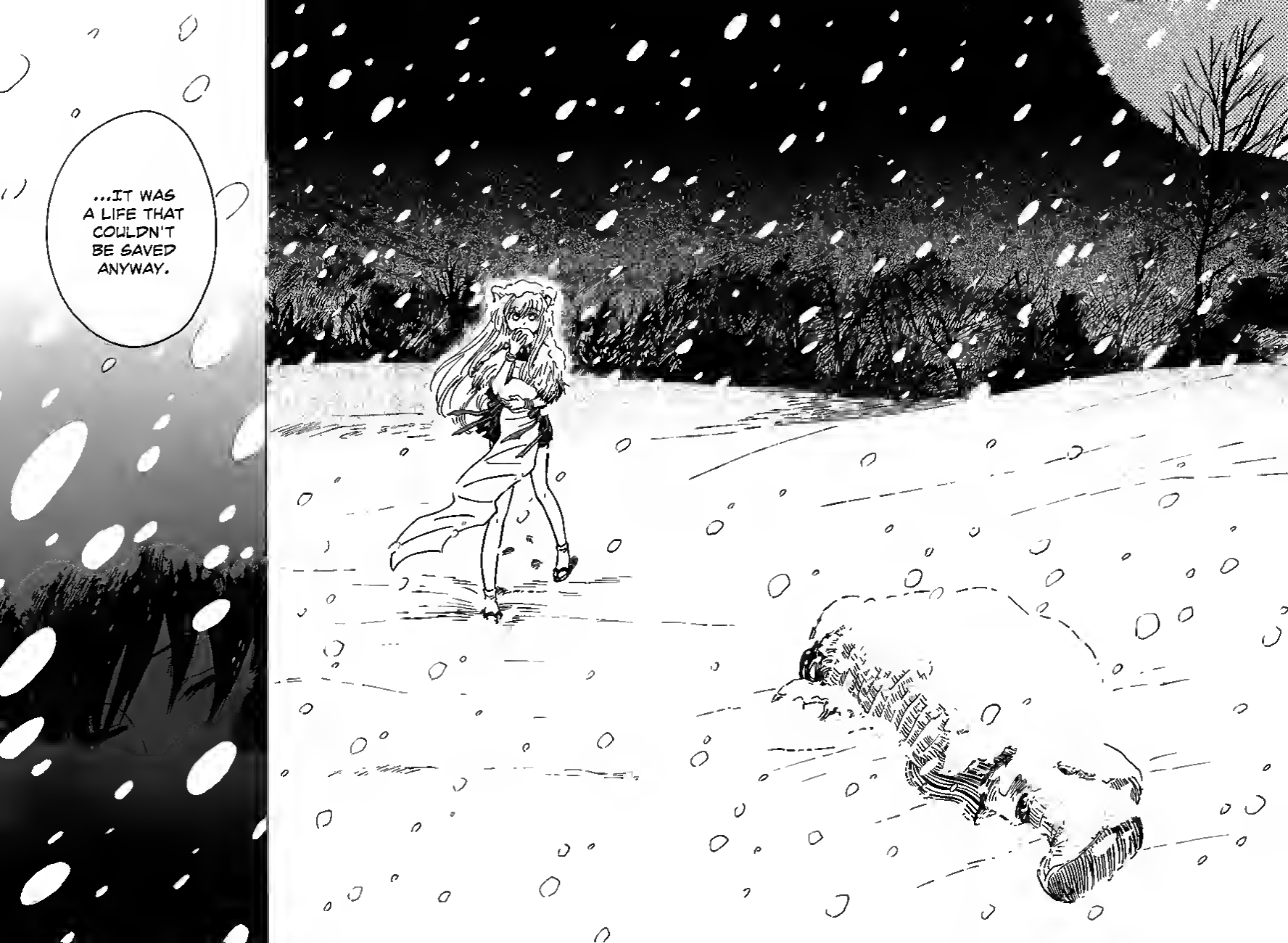
ANYWAY, LOOK!
PEOPLE PASS BY HERE!
HM, I SEE. SHIROU IS HERE.
SHIROU ISN'T A PERSON; HE'S A WOLF...
WHAT I'M TRYING TO SAY IS...
WHAT ARE YOU SAYING?
HE'S A PART OF ME, TAKING ANOTHER FORM.
EVEN IF HIS APPEARANCE IS THAT OF A BEAST, THE INSIDE IS NO DIFFERENT TO THAT OF A PERSON.
...A PART OF SHIRO-SAMA?
LIKE A GOD'S FAMILIAR?
...HE'S NOT?
I HAVE NO NEED FOR A FAMILIAR.
WHAT I YEARN FOR IS ANOTHER'S LIFE.
...WHAT FOR?
...

...I WAS LONELY.
...NOTHING,
I JUST WANTED TO HEAR THE REST OF YOUR STORY.
WHAT?
!
....
むくっ


AS LONG AS THE LAND OF TAGAMI IS STILL HERE, I WILL NEVER PERISH.
I'M WHAT YOU HUMANS CALL, IMMORTAL.
I STAY ALIVE, WHILE EVERYONE ELSE DIES...
...THAT MADE ME LONELY.
THAT'S WHY YOU CREATED SHIROU?
...YES.
...BUT 300 YEARS AGO, YOU COULDN'T FEEL ANYTHING...

...DID SOMETHING HAPPEN 300 YEARS AGO...?!
I ATE A HUMAN.

Chapter 4: Outside the Golden Branch

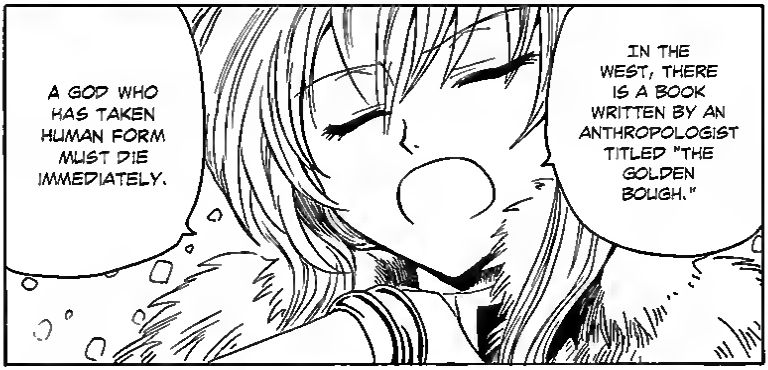

...IT WAS A LIFE THAT COULDN'T BE SAVED ANYWAY.

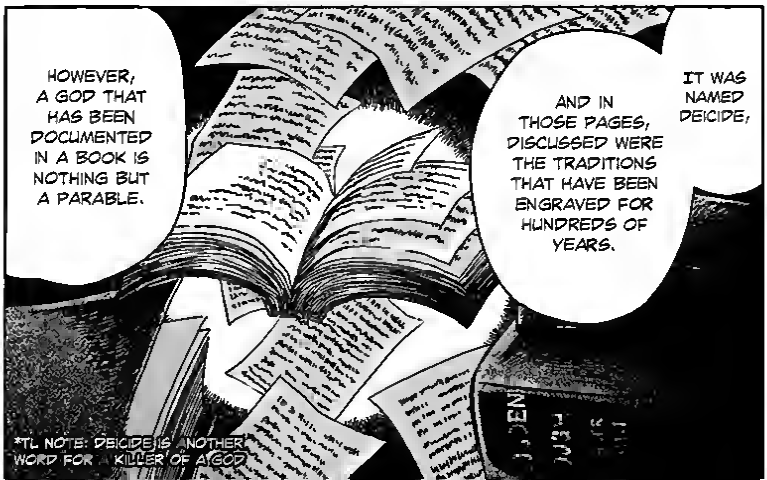
I DON'T REALLY WANT YOU ASKING ME SUCH VAGUE QUES-TIONS...
THAT'S WHY YOU ATE HIM?

IN THE BEGINNING, I HAD NO FORM.
HOWEVER, THE FAITH OF HUMANS GAVE ME A BODY.
SO WHEN YOU GOT A BODY, YOU ALSO GOT THE NEED FOR FOOD?
WHAT I WAS THINKING THAT TIME...
NOW, I CAN'T REMEMBER THEM ANYMORE...
AND THEN, EVER SINCE I TOOK IN THAT PERSON'S BODY,
I BECAME SADDLED WITH AN EGREGIOUS WEAKNESS.
WEAK-NESS?
.....

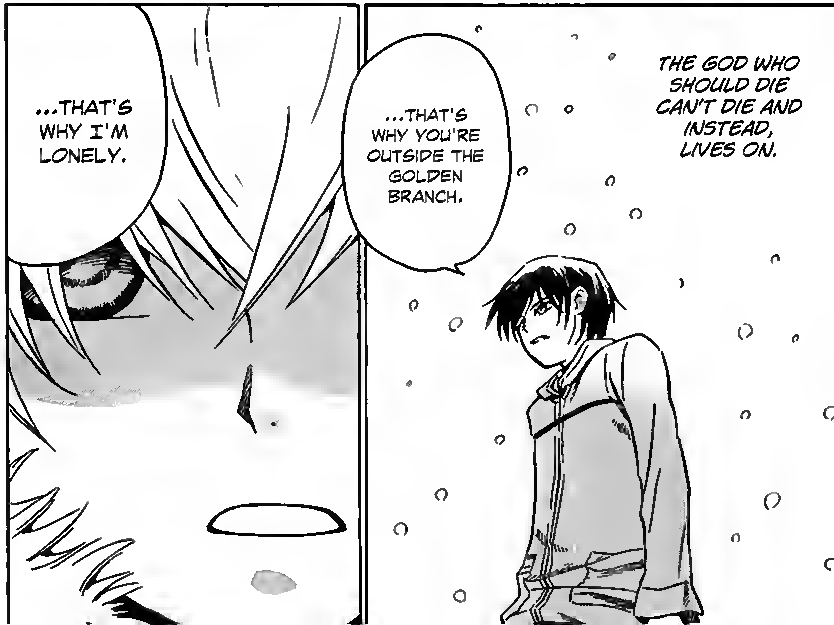
...I EXIST OUTSIDE OF THE GOLDEN BRANCH.
The Golden Bough
Library Card
SHIRO-SAMA FOREVER
ばんっ
LOOK AT THIS!
ILLIT-ERATE CHILD.
YOU DON'T KNOW?
?
I GOT THIS WHEN I REG-ISTERED!
A LIBRARY CARD...

...NO, NOTHING...
SO, WHAT'S THAT GOLDEN YOU WERE SAYING?
WHAT'S SO FUNNY?
CHUCKLE


A GOD WHO HAS TAKEN HUMAN FORM MUST DIE IMMEDIATELY.
IN THE WEST, THERE IS A BOOK WRITTEN BY AN ANTHROPOLOGIST TITLED "THE GOLDEN BOUGH."


HOWEVER, A GOD THAT HAS BEEN DOCUMENTED IN A BOOK IS NOTHING BUT A PARABLE.
AND IN THOSE PAGES, DISCUSSED WERE THE TRADITIONS THAT HAVE BEEN ENGRAVED FOR HUNDREDS OF YEARS.
IT WAS NAMED DEICIDE.
*TL NOTE: DEICIDE IS ANOTHER WORD FOR "KILLER OF A GOD"

THAT WASN'T A REAL GOD.
HE WAS A MERE DELEGATE OF THE GODS, YET HE WAS REVERED AND GIVEN PRIVILEGES.
HE WAS A MERE HUMAN.
...BUT, I AM A TRUE GOD.
I AM NOT A HUMAN.
THAT IS WHY I WON'T DIE.

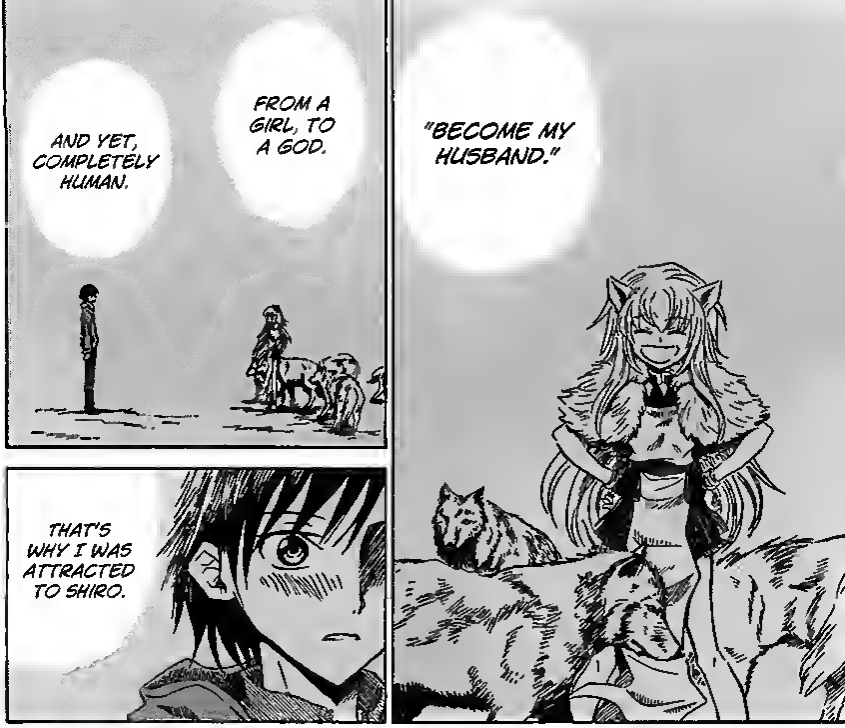

THE GOD WHO SHOULD DIE CAN'T DIE AND INSTEAD, LIVES ON.
...THAT'S WHY YOU'RE OUTSIDE THE GOLDEN BRANCH.
...THAT'S WHY I'M LONELY.

THE WEAK-
NESS THAT I
OBTAINED,
300 YEARS
AGO... IS...
A
HEART.

I OBTAINED A HEART, AND BECAME ABLE TO LOVE PEOPLE.
...BUT I, WHO IS OUTSIDE THE GOLDEN BRANCH, GETS LEFT BEHIND BY EVERYONE ELSE WHO DIES.
IT MAKES ME SAD.
EVERY HUNDRED YEARS, I FALL IN LOVE WITH A MAN.
I HAVE ALSO MADE A CHILD BEFORE.
AND NOW, I HAVE FALLEN IN LOVE WITH YOU.

IT'S INCURABLE...
AND IT'S THESE INCURABLE THINGS
THAT MAKE ME HAPPY.
ぽんぽん
WHAT HAPPENED TO YOUR CHILDREN?
UNLIKE ME, THEY'RE NOT BOUND TO THIS LAND.
ONCE THEY GREW BIG ENOUGH, THEY ALL LEFT.
...NOT ONE OF THEM STAYED HERE.

...THAT STORY SOUNDS SO HUMAN.
ゴゴゴゴ
IT STARTED SNOWING...
JUST AS KOUHEI SAID.


AND YET, COMPLETELY HUMAN.
FROM A GIRL, TO A GOD.
"BECOME MY HUSBAND."
THAT'S WHY I WAS ATTRACTED TO SHIRO.

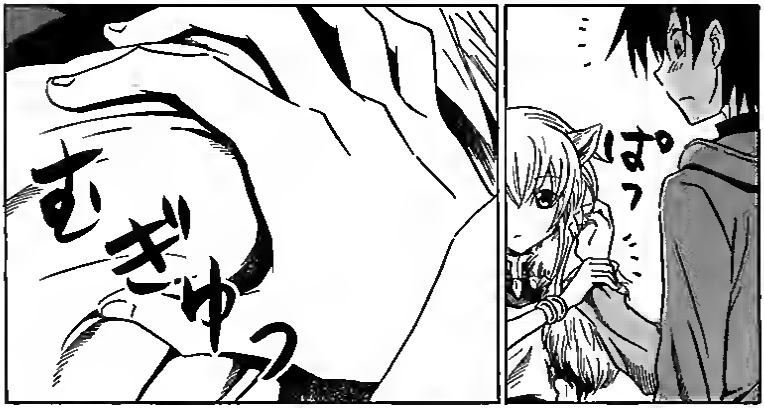
...YUKI! IS...
.....
WHY ARE YOU ATTRACTED TO YUKI?

IF THAT'S ALL, THEN OUR MEETING WAS SUDDEN AS WELL.
SHE CONFESSED TO ME THE MOMENT WE MET...
IT WAS SO SUDDEN THAT I WAS SURPRISED.
IN TRUTH, IT'S THAT PAST THAT YOU JUST TOLD ME ABOUT.
...BUT, YUKI IS A NORMAL HUMAN.
SHIRO, YOU'RE A GOD.
I FELT THAT YOU HAD SOME HISTORY THAT I DIDN'T KNOW ABOUT.
YOU COULD HAVE ATTEMPTED TO UNDERSTAND IT THEN.
...THEN WHY DID YOU TURN DOWN YUKI'S OFFER TO MAKE CHILDREN?
THAT'S WHY... I WANT TO UNDERSTAND.
EVERYONE SAYS THAT YUKI JUST DID THAT ON INTUITION.
BUT FOR ME, THAT'S NOT AN EXPLANATION.

SHE TOLD ME TO TEACH HER HOW TO MAKE CHILDREN, YOU KNOW?!
HM?
WHAT COULD I HAVE POSSIBLY TOLD HER?!
かあああ
It's embarrassing...
Because...

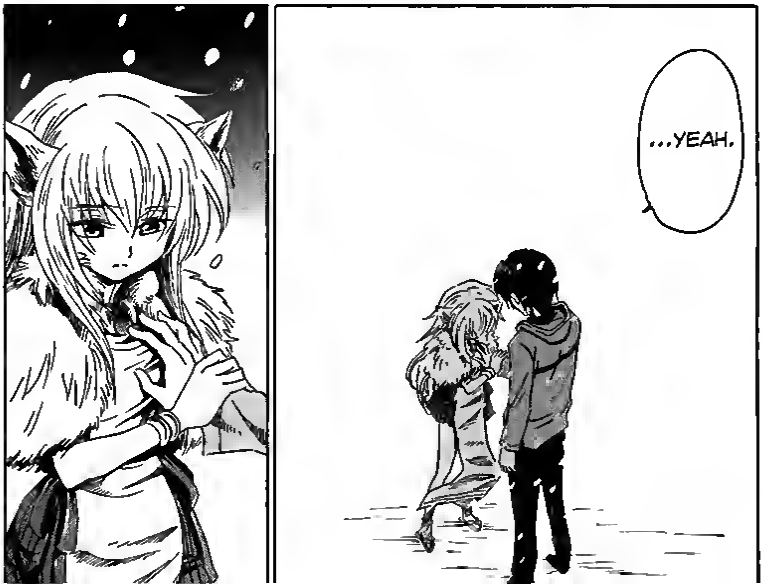
WAHA HAHA HAHA!
I'm sure she'll be all serious and ask me about this and that...
And, since it's Yuki
HAHA...
SO THAT'S WHY YOU BROUGHT UP THE STORK STORY...

WHY ARE YOU LAUGHING?!
HAHA, SORRY.
I DIDN'T THINK YOU'D BE SUCH A MAN ABOUT THAT KIND OF THING.
YOU SURE ARE CUTE, CHILD OF MAN.


むぎゅっ
ぱっ

Even if you say that...
YOU'RE SO NOISY!
JUST CALM DOWN AND BE QUIET!
WHA-
WHAT ARE YOU DOING?!
SFX. Ba-dump x3

IS IT WARM?
...YEAH.
...CAN YOU HEAR MY HEART-BEAT?


...YEAH.

THAT'S WHY YOU DON'T FEEL MY WORTH, RIGHT?

THE ONE YOU WERE ATTRACTED TO
WAS THE PARABLE-LIKE GOD ME.
NOT THE REAL ME...

SHE UNDER-STOOD ME...
...YEAH.
.....

WHAT ARE YOU DOING?
AH...
...YOUR HAND.

JUST WHEN MASAKI WAS ABOUT TO BECOME MINE, YOU RUINED IT ALL!
NO, THIS IS...
ばいらんっ
AN INTER-RUPTION CAME AND DISTURBED US!
WELL THEN, MASAKI
THE DAY THAT YOU ARE TO MAKE CHILDREN WITH ME HAS BEEN RE-SCHEDULED!
FARE-WELL!
しゅるっ
WHAT ARE...
...IT'S JUST AS MIZUHO SAID...
...EH?

WE SHOULD JUST SNIP IT OFF!
MASAKI-CHAN, IF YOU'RE GONNA GET INJURIES,
THEN YOU SHOULD JUST GET AN X-SHAPED SCAR ON YOUR CHEEK!
... MOTH-ER...
THE ENEMY CAME AT ME WITH THE INTENT TO KILL...
비 ナ ナ ナ

THE STORY SO FAR:

MASAKI MASSAGED SHIRO-SAMA'S CHEST.

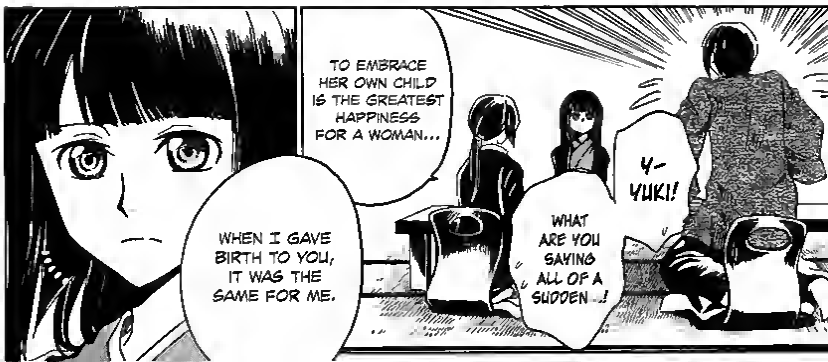
Chapter 5: The Towadas' Lifestyle

WHY...
WHY DIDN'T YOU TELL ME?! WHY DIDN'T YOU ASK PERMISSION FROM ME TO TOUCH HER?!
CERTAINLY, I AM NOT THE MOST WELL-ROUNDED PERSON... BUT...!

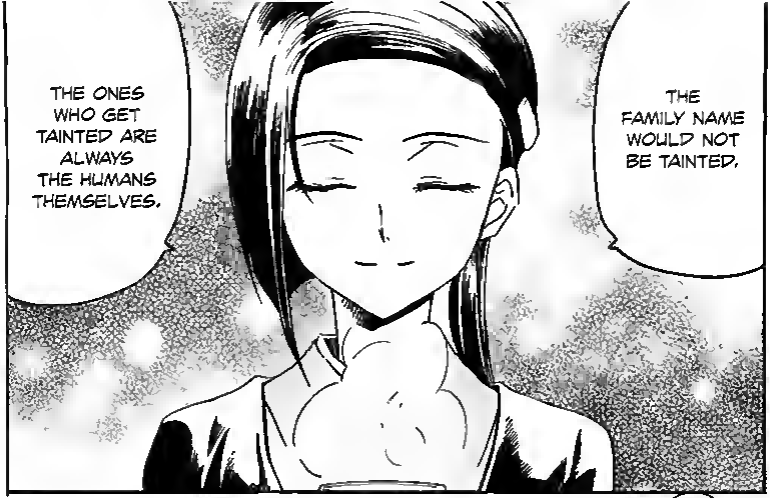
ヒュオオ
YOU'VE BARELY TOUCHED YOUR FOOD.
IS SOMETHING WRONG, YUKI?
カタン。

I AM VERY SORRY,
FATHER, MOTHER.
I, A DAUGHTER OF THE TOWADA FAMILY, HAVE DONE SOMETHING THAT I CANNOT FACE THE FARMERS WITH...
IF WE WERE IN FRONT OF OTHER PEOPLE, I'D HAVE CHASTISED YOU BY NOW.
ピシャリ
MA-SHIRO-SAN...
...HOWEVER, IT'S JUST YOU, ME, AND YOUR FATHER RIGHT NOW.
SO IF YOU HAVE ANY WORRIES, DON'T HESITATE TO TELL US.

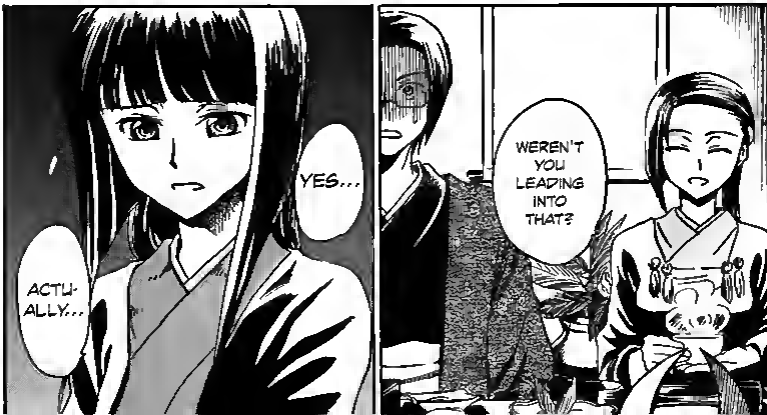
...I WANT A CHILD.
...FATHER, MOTHER.


TO EMBRACE HER OWN CHILD IS THE GREATEST HAPPINESS FOR A WOMAN...
WHEN I GAVE BIRTH TO YOU, IT WAS THE SAME FOR ME.
Y-YUKI!
WHAT ARE YOU SAYING ALL OF A SUDDEN...!

しみじみ
TO THINK THAT YUKI HAS FINALLY REACHED THAT AGE WHERE SHE WANTS TO BEAR A CHILD...
WHY, FATHER?
YOU'RE STILL 16, YUKI!!
WHY?!
THIS ISN'T THE TIME TO BE TOUCHED!
I COMPLETELY OBJECT!!
I OBJECT!
さらり
THERE'S NO NEED FOR YOU TO PUT YOURSELF THROUGH SUCH PAIN WHILE YOU'RE STILL YOUNG!
IT'S ONLY NATURAL FOR US TO HAVE A CELEBRATION FOR OUR FIRST GRANDCHILD
I HAVE MY PERSONAL ASSETS
THERE ARE ALSO FINANCIAL ARRANGEMENTS THAT YOU HAVE TO...
OF CO...
AYUMU-SAN.
MOST OF ALL, WE HAVE A REPUTATION THAT WE HAVE TO MAINTAIN...!
REPUTATION...?
DO YOU MEAN THAT THE FAMILY NAME WOULD BE TAINTED?


THE ONES WHO GET TAINTED ARE ALWAYS THE HUMANS THEMSELVES.
THE FAMILY NAME WOULD NOT BE TAINTED.

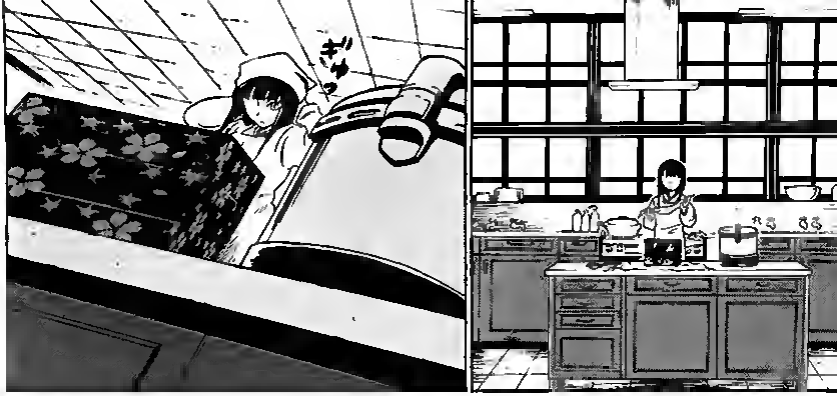
WHAT KIND OF PERSON IS YOUR PARTNER?
EH?!
...SO?


ACTU-ALLY...
YES...
WEREN'T YOU LEADING INTO THAT?
OH,

...I AM NOT LOVED BY THAT MAN.
...HE DIDN'T ACCEPT A CHILD OF THE TOWADA FAMILY...?
PLEASE TELL ME!
WHAT SHOULD I DO?!

IF YOU HAD YOUR HEART BROKEN TRYING TO MAKE THAT MAN LOOK AT YOU,
THEN I SEE NO REASON FOR ME TO SAY ANY-THING.
JUST ONE THING...
NO MATTER WHAT THE SITUATION...
BE RESO-LUTE,
AND DON'T HESITATE!!
CARRY ON YOUR NAME AS A CHILD OF THE TOWADA FAMILY.

THAT IS ALL I HAVE TO SAY AS YOUR MOTHER.
すっ
THANK YOU VERY MUCH FOR YOUR GUIDANCE.


ギュッ

WHAT HAPPENED TO YOUR FACE?
MASAKI,

I DON'T KNOW WHAT HAPPENED, BUT...
AHH..
...WHILE I WAS WITH SHIRO-SAMA YESTERDAY,
YUKI SUDDENLY CAME...

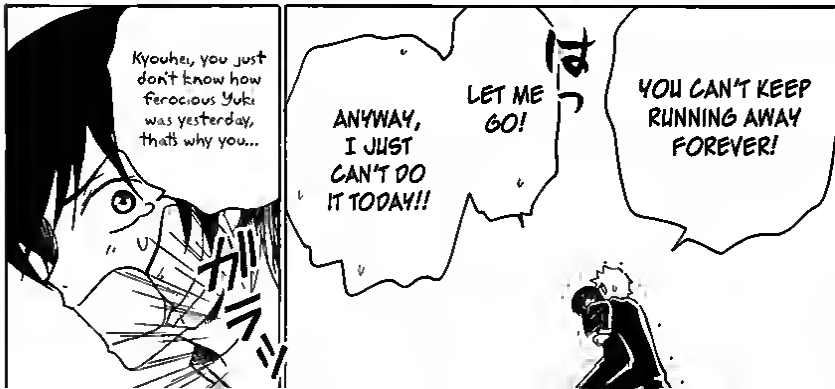
IT'S ENTIRELY YOUR FAULT, MASAKI-KUN/SAN.
IS KYOUHEI MY ONLY ALLY?!
MASA-KI...
LOLICON IS A DISEASE, YOU KNOW.
わっ
EVERYONE IS AN ENEMY!!

わぃ
THAT OMELETTE LOOKS DELICIOUS!
I MADE IT WITH THE LEFTOVERS FROM YESTERDAY"
わぃ
Want some?
SHE'S PROBABLY STILL MAD AT ME..
SINCE SHE WAS LIKE THAT YESTER-DAY..
IT DOESN'T SEEM LIKE I SHOULD EXPECT ANY LUNCH FROM HER TODAY
I KNOW THAT AL-READY..
THAT'S WHY THIS MORNING..
MOM,
MAKE LUNCH FOR ME.

I DON'T REMEMBER RAISING YOU TO BECOME A MAN WHO RELIES ON OLD WOMEN!!
...I CAN'T STAND IT!
ガっくり
そわ
そわ
そわ
そわ
YUKI SURE IS LATE.
MAYBE HER CLASS JUST DRAGGED ON A LITTLE?
I'M SURE SHE'LL BE HERE SOON.

そりっ

I KNEW IT! IT'S IMPOSSIBLE!!
I'LL GO BUY SOME BREAD AND EAT ON THE ROOFTOP!!
CALM DOWN, CALM DOWN.


Kyouhei, you just don't know how ferocious Yuki was yesterday, that's why you...
ガラッ
ANYWAY, I JUST CAN'T DO IT TODAY!!
はっ
LET ME GO!
YOU CAN'T KEEP RUNNING AWAY FOREVER!

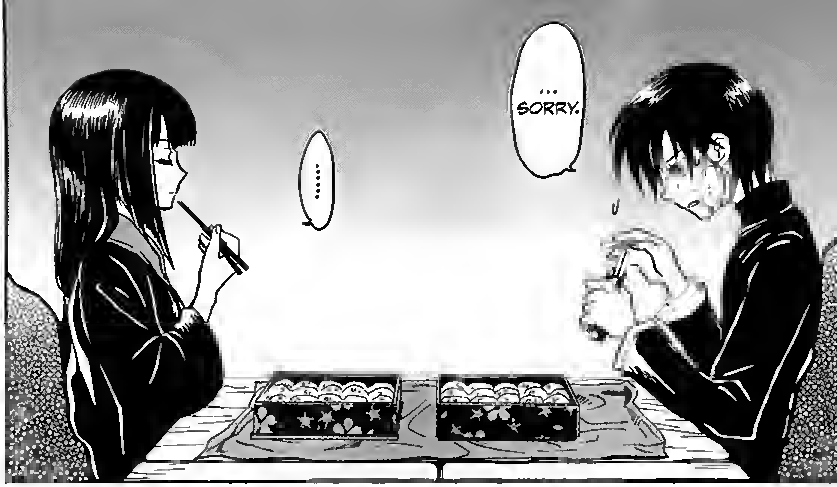
どんっ
COME, SIT DOWN.
しぶしぶ
ガタ
……

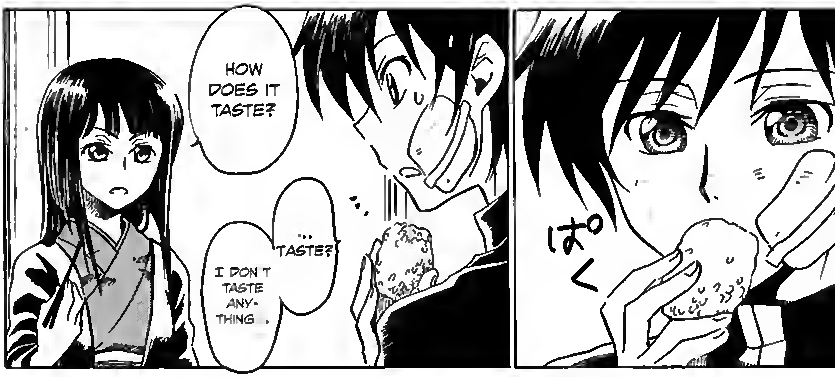
だけっ
米

ゴクッ…
...YOU REALLY ARE MAD...
I'M NOT MAD.
I'M CALM ENOUGH TO REMEMBER TO BRING ANOTHER PAIR OF CHOPSTICKS AS YOU WISHED.
……
IT'S PAINFUL ..
IF I KNEW THIS WOULD HAPPEN, I'D HAVE BEEN BETTER OFF WITHOUT FOOD..
カタン

...WHY?
HM?
...I UNDERSTAND WHY MY SHARE IS LIKE THIS,
BUT WHY YOURS TOO, YUKI?

YOUR RETRIBUTION IS MY RETRIBUTION TOO.
A REALLY BAD GUY.
SUCH A BAD GUY.
.....

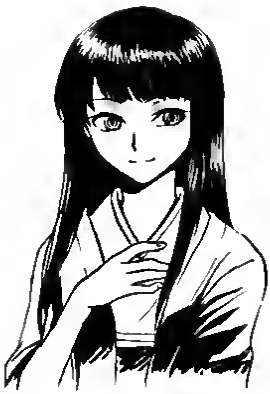

...
SORRY.
.....


HOW DOES IT TASTE?
...TASTE?
I DON'T TASTE ANY-THING...
ぱく

THAT CAN'T BE!
ぱく

EVEN IF YOU TELL ME THAT... BESIDES, YOU SOUND LIKE AN OLD LADY FROM THE COUNTRYSIDE.
NO, UH...
I CAN SENSE THE SWEET TASTE OF RICE.
YOU'RE LYING.
.....
I'M SOOO SORRY!
HMPH, THIS IS EXACTLY WHY CITY PEOPLE ARE SO...
...ARE THEY...
FIGHT-ING...?

IT'S LOVE~
FUFUFU.
THEY'RE SUPPOSED TO BE.

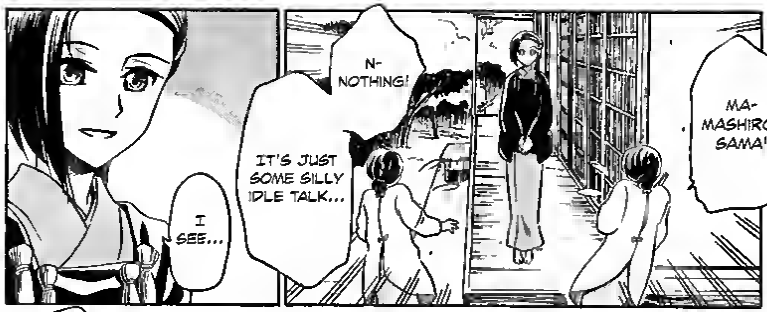


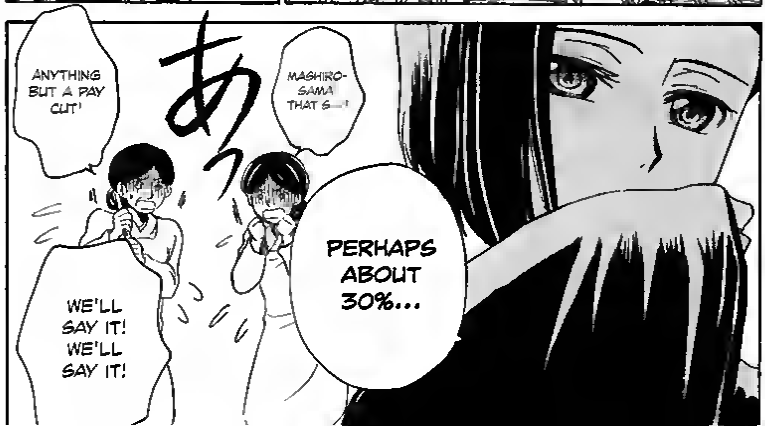
CHAPTER 6: MASHIRO'S CHALLENGE
FATHER, MOTHER.
I SHALL LEAVE NOW.
TAKE CARE, YUKI.
DO YOUR BEST.

WITH YOUR STUDIES
AND MAKING BABIES.
YES!
I SHALL WORK MY HARDEST!
OH MY.
WHAT'S WRONG, AYUMU-SAN?
.....

...I WONDER WHAT KIND OF PERSON YUKI'S PARTNER IS...
...OJOU-SAMA SAID SHE WANTED A BABY?
OH MY~
BUT HER PARTNER IS THAT MAN, RIGHT? THE...
SHH!
KEEP YOUR VOICE DOWN!
IF MASHIRO-SAMA HEARS YOU...

IF I HEAR WHAT?


MA-MASHIRO-SAMA!
N-NOTHING!
IT'S JUST SOME SILLY IDLE TALK...
I SEE...

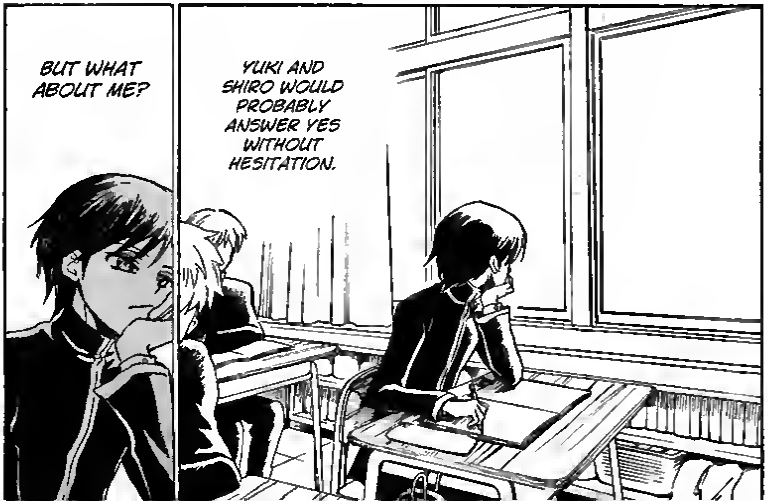

あっ
ANYTHING BUT A PAY CUT!
MASHIRO-SAMA THAT S—!
PERHAPS ABOUT 30%...
WE'LL SAY IT! WE'LL SAY IT!

ACTU-
ALLY...
ごにょ
ごにょ
TWO...
.....

TWO-TIMING...?!
...AND, CONSE-QUENTLY,
カチ
カチ
LED ABOUT BY A WOMAN, HE DOVE STRAIGHT INTO THE DUEL.
GALOIS, WHO WAS LEADING IN THE FIELD OF MATHEMATICS AT THE TIME WENT INTO DESPAIR.

Q1

IS THERE ANYONE THAT YOU'D THROW AWAY YOUR LIFE FOR?



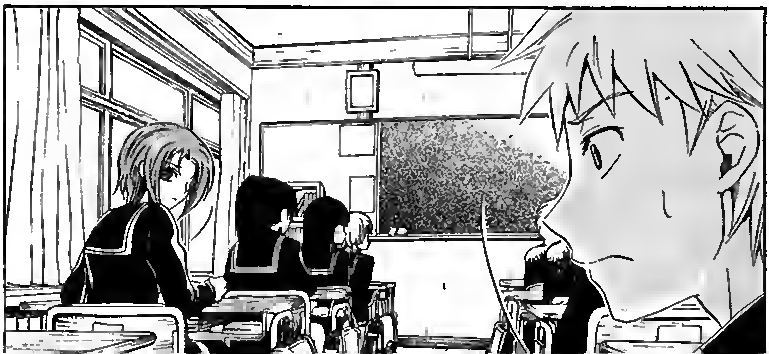
MY ANSWER WOULD BE NO.
AFTER I LEARNED ABOUT SHIRO'S DIVINITY AND YUKI'S HONESTY,
THAT MIGHT NOT BE THEIR EVERYTHING, BUT IT'S ENOUGH TO SATISFY ME
..THAT'S WHY THERE'S NO NEED TO CHOOSE BETWEEN THE TWO OF THEM
IF I DELVE ANY DEEPER,
ALL THAT WILL BE LEFT WILL BE NOTHING BUT A NASTY REALITY.
WHAT A SURPRISE, MASHIRO-SAMA!

IT'S SUCH AN HONOR TO HAVE YOU COME ALL THE WAY HERE...
?
WHICH ONE OF YOU IS KONNO MASAKI?

IT'S YOU, ISN'T IT?
.....?
I NEED TO TALK TO YOU.

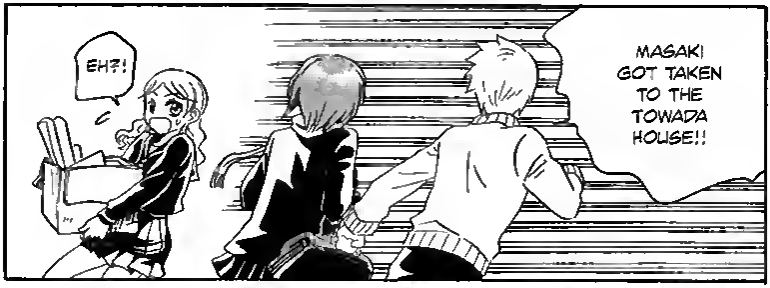
I SEE...
Yuki's Mom
!
YOU'LL COME WITH ME, YES?
THE HEAD OF THE TOWADA FAMILY, TOWADA MASHIRO.
SHE'S ACTING AS IF IT'S NATURAL FOR ME TO GO WITH HER...
...I DON'T LIKE THIS...
SHE COULD EVEN BE CALLED THE HEAD OF TAGAMI TOWN.
BUT...

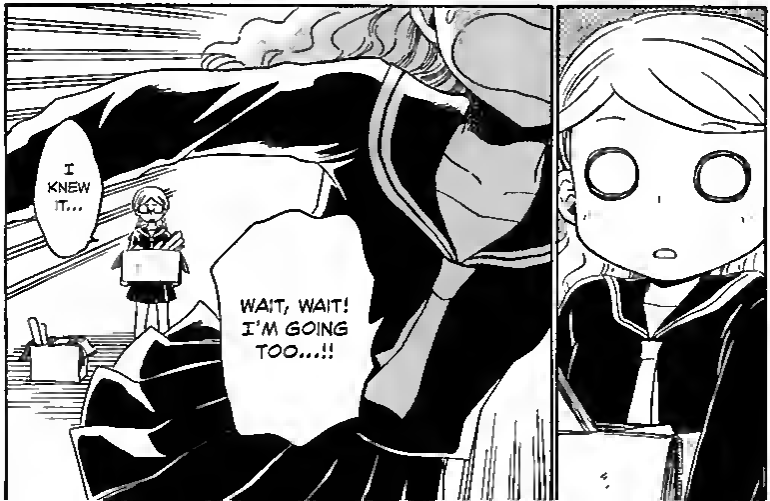
I'M COMING.
おい おい
ガタッ
IT DOESN'T SEEM LIKE THEY PLAN ON CONTINUING WITH THE LESSON AT THIS RATE..

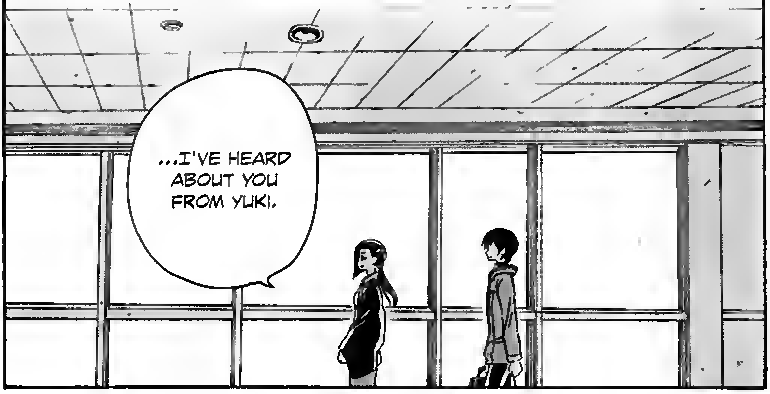


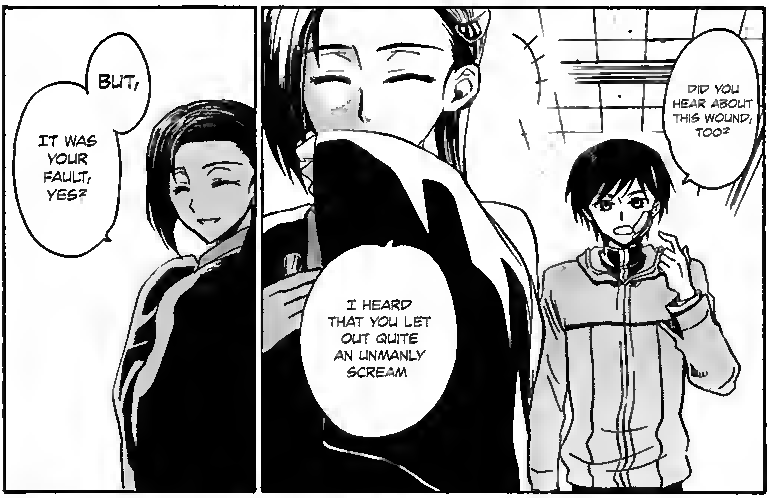
OH NO~! THAT'S REALLY BAD~!
THE SPASMS OF MY CHRONIC DISEASE...!
TOHYAMA-KUN, YOU HAD A CHRONIC DISEASE?
EH?!
UGH!
THAT'S WHY,
WE'RE LEAVING EARLY!
AH!
HEY, YOU TWO...!
HEY, WAIT?!

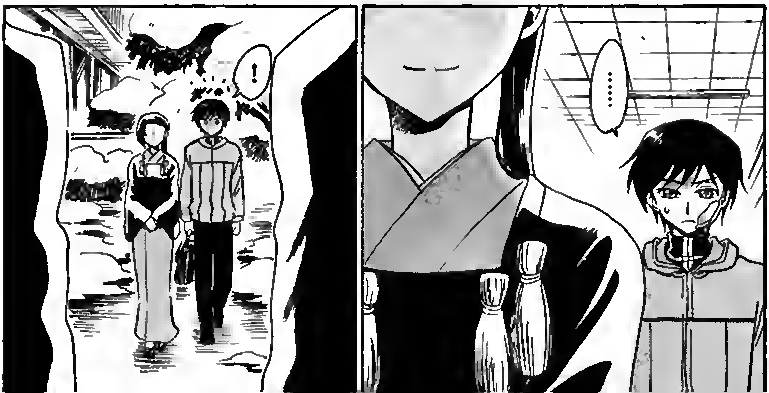
ESCAPING FROM CLASS...
AS THE STUDENT COUNCIL PRESIDENT, I CAN'T OVERLOOK THIS!!


EH?!
MASAKI GOT TAKEN TO THE TOWADA HOUSE!!

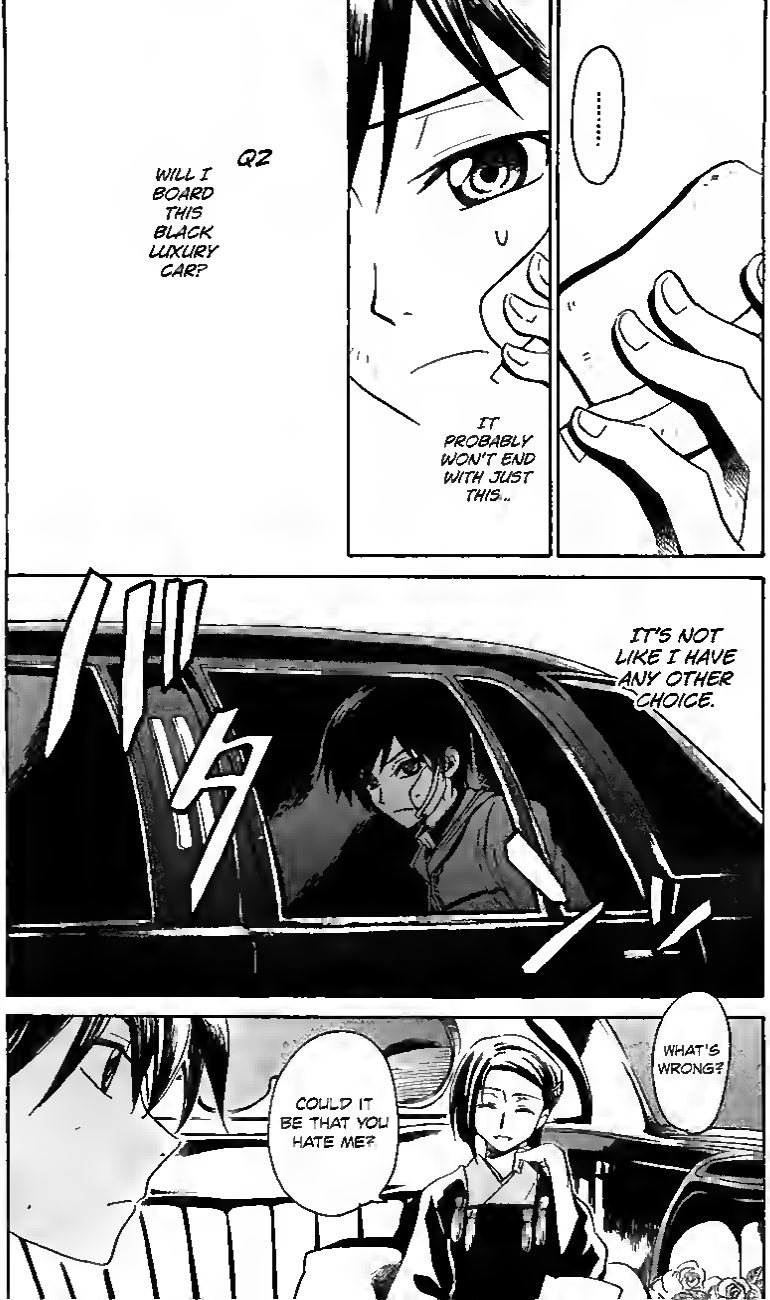

I KNEW IT...
WAIT, WAIT! I'M GOING TOO...!!

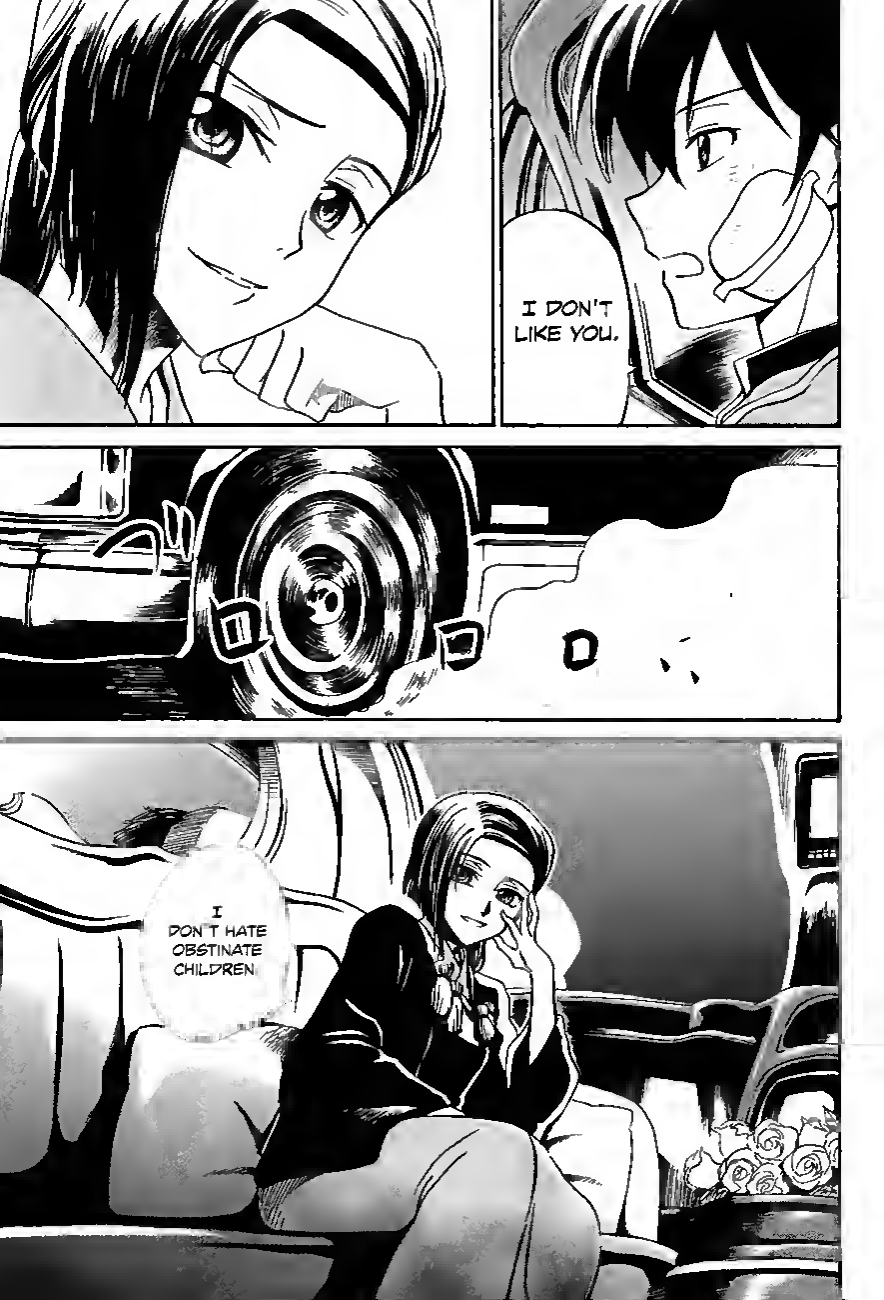

...I'VE HEARD ABOUT YOU FROM YUKI.


BUT,
IT WAS YOUR FAULT, YES?
I HEARD THAT YOU LET OUT QUITE AN UNMANLY SCREAM
DID YOU HEAR ABOUT THIS WOUND, TOO?


!
.....

GET IN.


Q2
WILL I BOARD THIS BLACK LUXURY CAR?
.....
IT PROBABLY WON'T END WITH JUST THIS..
IT'S NOT LIKE I HAVE ANY OTHER CHOICE.
WHAT'S WRONG?
COULD IT BE THAT YOU HATE ME?


I DON'T LIKE YOU.
I DON'T HATE OBSTINATE CHILDREN

.....
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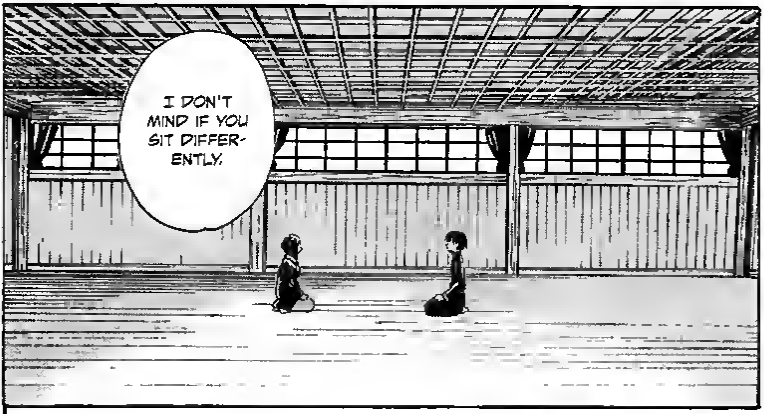
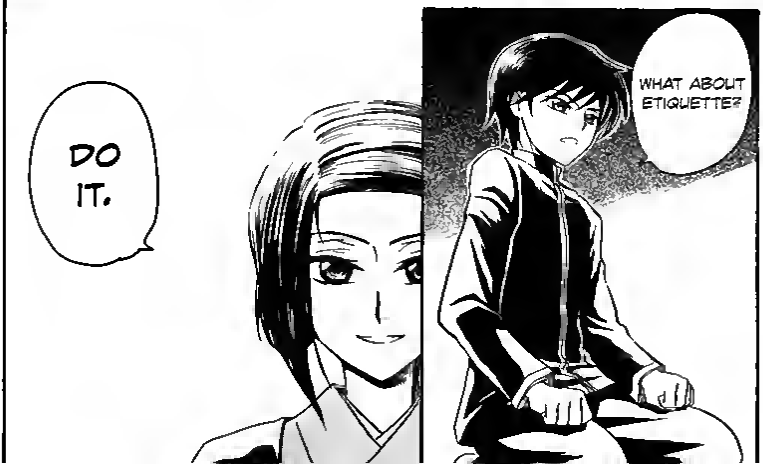
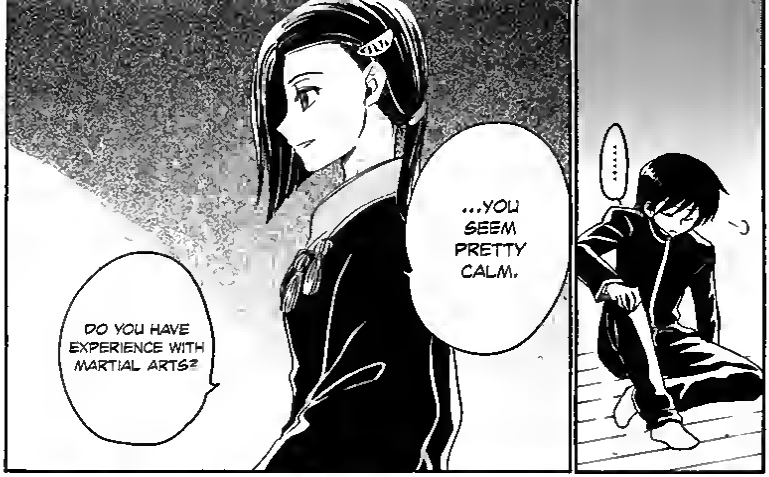
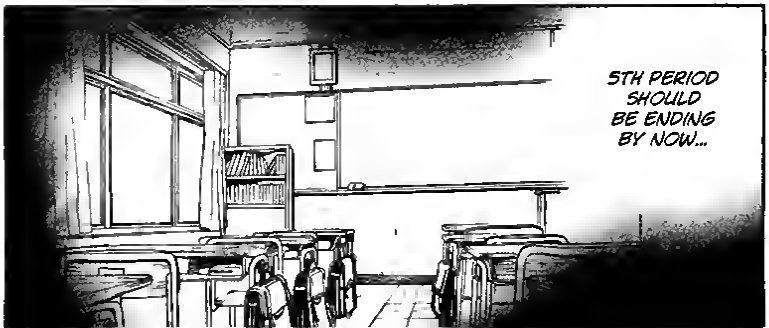
ん？


I DON'T MIND IF YOU SIT DIFFERENTLY.

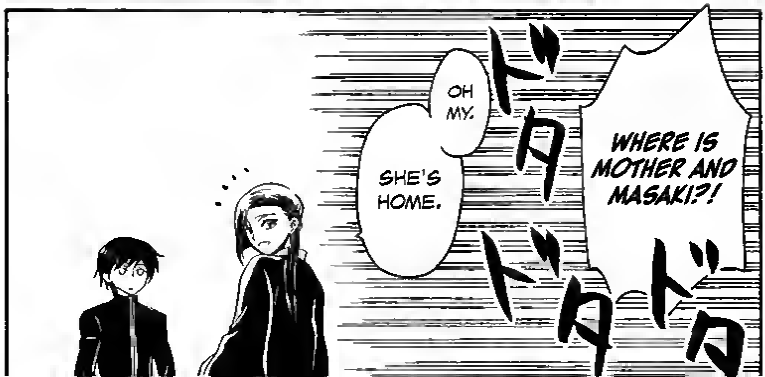

WHAT ABOUT ETIQUETTE?
DO IT.


DO YOU HAVE EXPERIENCE WITH MARTIAL ARTS?
...YOU SEEM PRETTY CALM.
.....

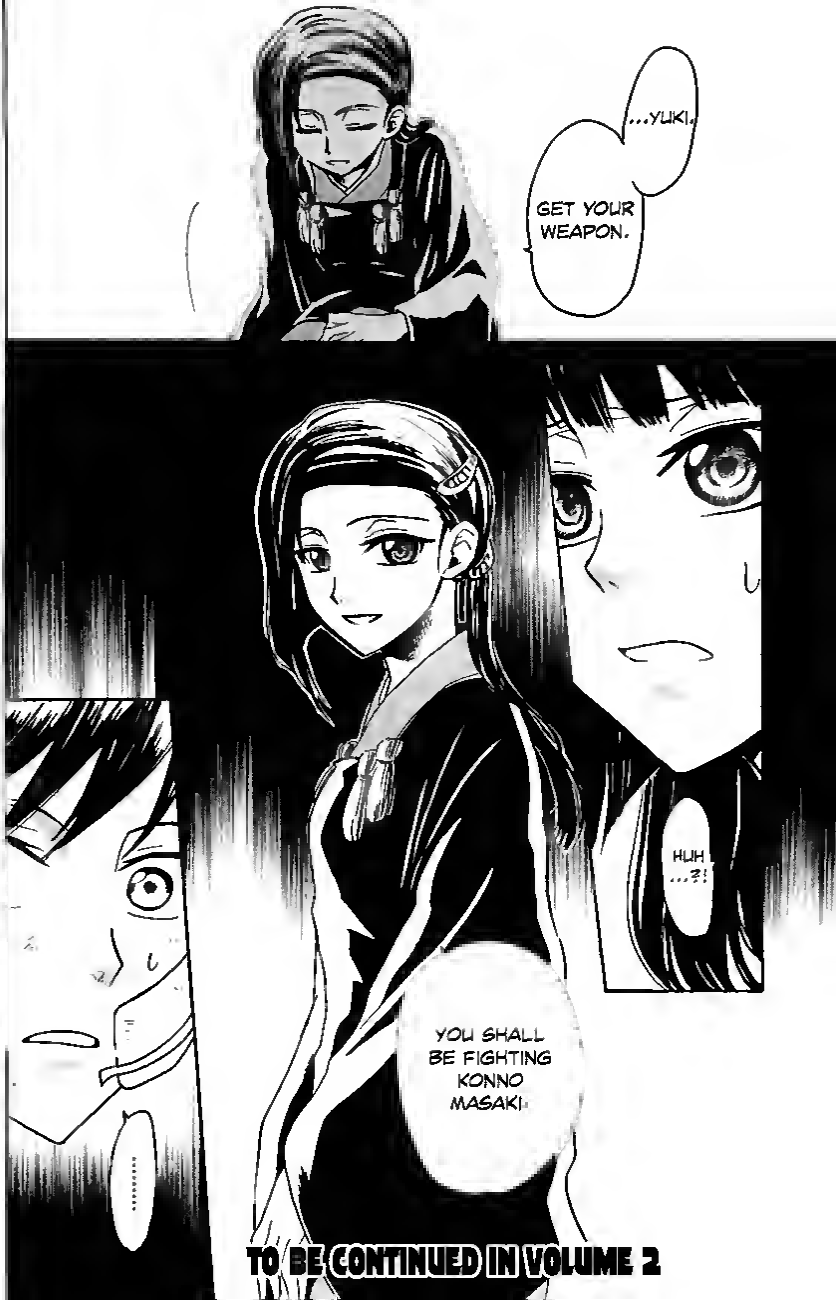
THE REASON I'M CALM...
IS BECAUSE THIS DOESN'T SEEM REALISTIC AT ALL.
NO...
NOT IN PARTICULAR.


5TH PERIOD SHOULD BE ENDING BY NOW...

AND THE ME WATCHING FROM AFAR IS CALM.
IT'S LIKE I'M NOT REALLY HERE.. IT'S AS IF I'VE SEPARATED FROM THE ME IN THE REAL WORLD....
.....


WHERE IS MOTHER AND MASAKI?!
ドタドタ
OH MY.
SHE'S HOME.

MOTHER!!
MOTH-ER!
WHAT IS THE MEANING OF THIS?!
WELCOME HOME, YUKI.
HOW COME YOU RE FASTER THAN US EVEN THOUGH YOU RE WEARING A KIMONO...?
...H-
せはっ せはっ


...YUKI.
GET YOUR WEAPON.
HUH ...?!
YOU SHALL BE FIGHTING KONNO MASAKI.
.....
TO BE CONTINUED IN VOLUME 2